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EUGENE weekly

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BROKE P. 21

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LABOR'S DAY
UNIONS WORK TO
SURVIVE IN OREGON,
P. 12

eugene weekly's **BEST OF EUGENE BALLOT 2006**

It's time once again for you, dear readers, to tell us what's great about living in Eugene. Which bar has the best house drink? Where's the best place to volunteer your time and effort for a good cause? And what's for dinner? Like last year, we'll be celebrating the winners with a party and awards ceremony in late October, though we can't tell you the details just yet. We *can* tell you that this year we've entered the 21st century — **you can now vote online at ballot.eugeneweekly.com**

big fish (small pond)

Best cause of local uproar

Best community project

Best person making a difference

Best place to volunteer

Best local politician

Best student organization

sex, drugs & rock 'n' roll

Best local DJ

Best local blues band

Best local folk performer/singer-songwriter

Best local hip hop ensemble

Best local jazz band

Best local Latin band

Best local metal/punk band

Best local reggae/world band

Best local rock band

Best bar

Best bartender

Best hangover breakfast

Best happy hour

Best house drink

Best place to do karaoke

Best live music venue

Best place to shake your booty

Best pickup joint/meat market

Best barista

Best beer on tap selection

Best wine selection

Best bar games (pool, pinball, darts, etc.)

Best spot for outdoor drinking

Best adult entertainment

Best public make-out spot

dollars that make sense

Best bike/outdoor store

Best independent bookstore

Best CSA farm

Best green business

Best local clothing shop

Best local grocery store

Best local record/CD store

words, images, airwaves

Best local blog

Best local writer

Best local journalist

Best local artist

Best nontraditional film venue

Best local performing art group (theater, music, etc.)

Best local radio show or host

Best local TV personality

forkin' good

Best Asian

Best bakery/sweets

Best bar food

Best BBQ

Best burritos

Best café/coffeehouse

Best downtown lunch

Best food cart

Best international/continental

Best Mexican/Latin American/Caribbean

Best meal under \$7

Best Italian/Greek/Middle Eastern

Best new restaurant

Best pizza

Best server

Best special occasion/fine dining

Best Thai

Best vegetarian options

kitchen sink

Best all-ages hangout

Best moment in local sports

Best worst fashion trend

Your ballot cannot be counted without the following info:

NAME: _____ **PHONE:** _____

RULES: Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local. Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

DEADLINE: September 6, 2006

Mail to or drop off at Eugene Weekly,
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EUGENE
Weekly



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Shooter Jennings kicks ass at the WOW Hall Tuesday!

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SMALL SCREEN:

Lois Wadsworth comes out of retirement to review Spike Lee's *When the Levees Broke: A Requiem in Four Acts*.

24 years

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NEWS ALL DAY



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Stacked System

Democracy denied to workers.

Adults spend most of their waking hours at work. We live in a democracy when we're asleep, but our constitutional rights mostly disappear when we get to our jobs. Nowhere is this problem more obvious than in the flawed and corrupt "election" process for enabling workers to choose whether they want to represent themselves through a union.

Opinion surveys show that about 40 million American workers wish they had a union in their workplace. This desire is understandable since workers with unions make about 30 percent more than their counterparts in the same type of job. But the chances of these employees realizing their desire is very small because the "election" system is highly stacked against workers.

Many assume union elections run the same way as elections for Congress. Unfortunately, nothing could be further from the truth.

When employees want to form a union in their workplace, they must go through a process that none of the Founding Fathers would recognize as democratic. Instead, almost every aspect of workplace "elections" looks more like discredited practices of rogue regimes abroad.

The starting point of any regular election is that both sides have equal access to the list of registered voters. But in a workplace election, while management can mail anti-union propaganda to workers for months, the union doesn't even get a list of who the workers are until a few weeks before the vote. If we had elections for Congress where one candidate had access to the voter rolls for years and the other gained access in October, none of us would call that a free and fair contest.

Within the workplace, management is free to campaign against the union to every employee, every day, throughout the day; union organizers are completely banned from the workplace. Management can post anti-union newsletters and posters on bulletin boards and walls while enforcing a ban on pro-union notices.

One of the most outrageous practices is also one of the most common: forcing employees to participate in mass anti-union campaign rallies. Under federal law, employers can require workers to attend anti-union rallies. Not only are pro-union employees not given equal time, but they can be forced to attend on condition that they not say anything; employees who speak up can be fired on the spot. Management can hold these forced meetings up to the day before the vote.

In most union elections, supervisors are required to have repeated one-on-one confrontations with the individuals they oversee. The person who has the most direct control over workplace conditions tells subordinates how to think and act. The message is clear: If you ever want a raise or a day off to take your kid to a doctor, you better not support the union.

Even "election day" itself takes place in the workplace — typically decked out with anti-union propaganda — under the watchful eyes of managers. In 2003, former New Jersey Gov. Christie Todd Whitman led a Republican Party delegation to observe elections in Cambodia. Whitman declared that the vote was not "free and fair," in part because government-affiliated "village chiefs [sat] outside polling stations and check[ed] off voters as they entered and exited, providing a palpable sense they were being monitored despite casting a secret ballot." Yet workers across the U.S. are subject to just this type of intimidation whenever they seek to establish a union.

In 2002, the State Department condemned elections in the Ukraine. Among the problems cited were that employees were pressured to support the ruling party; university administrators told students how to vote; and the ruling party dominated the media while restricting the opposition's access to TV and billboards.

Many of the tactics used to intimidate U.S. employees are legal. However, because federal labor law contains no possibility of punitive fines, prison, or any other type of sanction, employers also break the law at will. Last year, approximately 15,000 Americans were illegally fired, suspended or otherwise financially punished for trying to form a union. If federal elections were run with the same lawlessness as the workplace, the 2004 election would have seen 7.5 million Americans fired, demoted or fined for backing the "wrong" candidate.

An election where one party gets preferred access to the voter list, dominates communications, forces all voters to attend its rallies, and fires voters for backing the opposition is undemocratic and un-American.

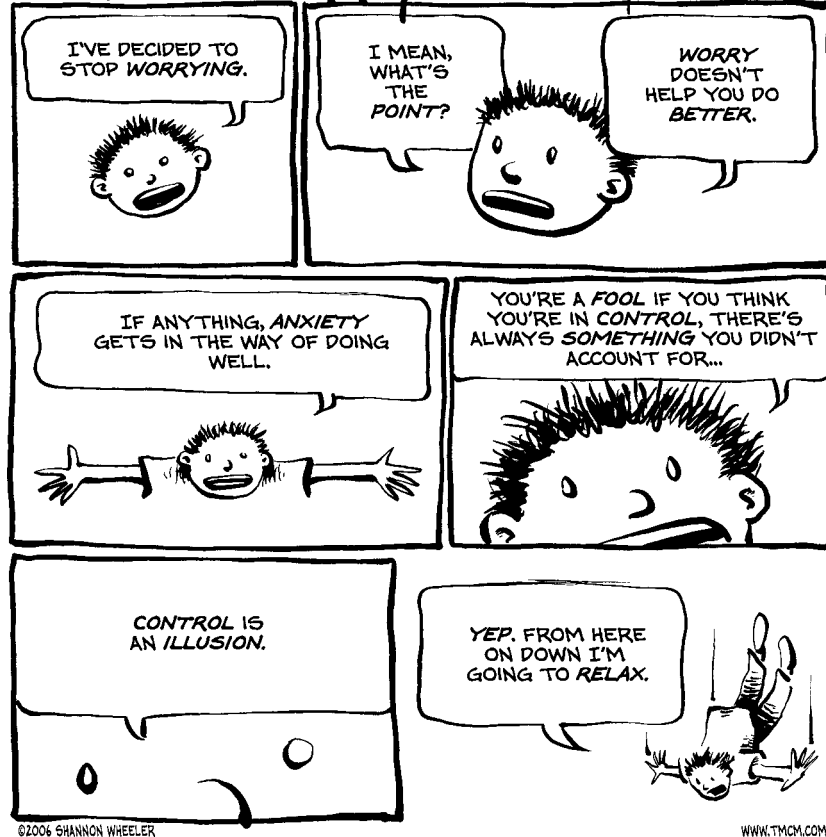
Anyone who is serious about workplace democracy has to start by insisting that we have at least as high standards for American workers as we do for voters abroad.



Gordon Lafer is a political scientist at the UO and is the author of Free and Fair? How Labor Law Fails U.S. Democratic Election Standards (2005).

How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

GIVE 'EM HELL, DEB

I'd like to thank Debra Merskin for her staggering expose (column, 8/24) on the dastardly and nefarious ways of pirates. Finally, the truth is out! No longer will the public adore pirates as being simple oddly dressed cockney-speaking, cyclopean, amputee parrot-fanciers! Instead, they will see the dark truth, that these notorious "buccaneers" did indeed — gasp! — take things that were not theirs, and oftentimes hurt people!

Stylized versions of the past are a moral atrocity in themselves! Romanticism and fantasy must be crushed and destroyed wherever they lurk! I look forward to Ms. Merskin's future works of investigative journalism wherein she will hopefully bring to light the dark secrets of ninjas, cowboys, Vikings, samurai, cavemen, musketeers, and medieval knights, as well as the special "holiday edition" of her column wherein she explains to small children that the real Santa Claus has been dead for quite some time.

Give 'em hell, Deb!

Joseph Streckert
Eugene

CHOPPED-UP EUGENE

Regarding your cover story about City Hall, "Doomed To Demo" (8/17), I'd like to add my two cents as someone who works in Eugene and Corvallis.

On one hand you have the city of Corvallis, with a vibrant artistic downtown filled with small businesses and buildings that convey the homey sense of a small town community. Then there's Eugene, filled with concrete structures that bisect the downtown area and loom over empty storefronts. If you don't believe me, go to both towns at Christmas and observe the amount of downtown shoppers.

The writer of the article obviously favors rebuilding these concrete monoliths that are almost 50 years old. Where is the Eugene that once had its main street (Willamette) running from the butte and train station through downtown? Willamette is chopped up by the

ugly 1950s-designed Hilton and part of the Hult Center and shaded by concrete parking garages. Surrounding streets are metered for little or no parking, designed to speed any visitor through downtown as fast as possible.

Yes, rebuilding Eugene's currently earthquake-unsafe city center will cost money — but the result can and should be a kinder, gentler, friendlier downtown that serves the people. Other city and county agencies can be incorporated into a new downtown plan — an example is LCARA, which would benefit by having homeless animals available within walking distance to anyone interested in a new friend. Currently one has to drive miles to get to LCARA or Greenhill.

Maybe a police station that doesn't resemble the set of "Dragnet" would help the citizens warm up to those that protect and serve. Perhaps many local businesses could benefit from a new look downtown. Hello? Eugene CAN do it — contrary to the naysayer writer of your cover story.

Marc Time
Junction City

WORLD CLASS OSF

Though overall a decent plug for the Oregon Shakespeare Festival, Suzi Steffen's review (cover story 8/24) sells these theater experiences short with her evaluation of the quality of the six plays she saw (*Merry Wives of Windsor*, *A Winter's Tale*, *Two Gentlemen of Verona*, *Cyrano de Bergerac*, *King John*, and *Bus Stop*) and her subjective grading system. These are not high school plays. Her grades seems inappropriate and somewhat childish.

The following information may provide insight into the reference point for our assessment of the OSF productions. Two years ago we had the good fortune to see Ralph Fiennes in London, England in Ibsen's *Brand*, as well as Joan Plowright in a Pirandello play, *Absolutely, Perhaps*, and the Royal Shakespeare's production of *The Tragedy of Coriolanus* at the Old Vic Theatre. Upon our return, we attended several plays at OSF. Just recently we returned from New York City,

where we saw Fiennes again, in *The Faith Healer*. Two weeks after our return from NYC, we attended four plays at OSF.

Having seen not only all 11 plays this OSF season but many more in the past, we can vouch that these productions are world class, a description often used indiscriminately, but in this case, thoroughly merited. From the stellar performers to the imaginative and skilled productions, outstanding theater can be experienced in Ashland for the next two plus months. Not to be missed and only a three-hour drive away!

Kathleen and Howard Epstein
Eugene

LOW-KILL STILL KILLS

In response to Sara Taylor's letter (8/17) regarding Greenhill's unnecessary, uncompassionate and unapologetic killing of her cat, if what Johnni Prince says is true and the cat "was too wild and aggressive to scan for a

microchip, despite multiple attempts," why didn't they tranquilize the cat and check? It is no more difficult to tranquilize an animal than it is to kill him. The excuse that the chip info was out of date is after the fact. There are still multiple ways to track down the owner. If Greenhill were a "no kill" shelter, then saving this cat's life would have been their top priority. But since they call themselves "low kill," which means nothing except that they will continue doing business as usual, this cat was killed as many other pets will be killed — unnecessarily.

There are many other stories like this one that always end in Greenhill saying the owner of the animal was stupid, a liar or didn't understand. They have NEVER, to my knowledge, admitted to doing anything wrong. Isn't it amazing that with thousands of animals passing through Greenhill every year and the facility being run by human beings, no one has EVER made a mistake? If Greenhill in-



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LETTERS TO THE EDITOR

sists on keeping their archaic beliefs that shelters *can't* save all of the adoptable animals, then the compassionate community of Lane County will have to change their minds for them.

Please see nokillsolutions.com for more info about no-kill communities.

Molly Sargent
Pleasant Hill

EDITOR'S NOTE Molly Sargent owns Embarkadero Compassionate Grooming, has worked as a veterinary assistant, managed an emergency veterinary hospital, and fostered, rescued, worked and volunteered to help animals for the past 42 years. We also heard from Sara Taylor who told us her contact information was not out of date, and her cat was killed in less than three days.

THE SINCEREST FORM OF ...

A 44-year career as a science translator especially heightened my enjoyment of Bill Murray in *Lost in Translation*, Nicole Kidman in *The Interpreter*, Molly Ringwald in *The Translator*, and most certainly Honey Huan, Uncle Duke's interpreter in the comic strip "Doonesbury." None of these fine examples, however, wrenched my funnybone like Sally Sheklow's column, "Found in Translation" (8/17). It triggered a second resonance in light of my own recent family visit in Nicaragua, where I expected to hover in the background of my wife's reunion with her several siblings, desperately perusing *Spanish For Dummies*, but instead found myself thrust center stage as the main object of curiosity, the new gringo husband of the expatriate sister.

I've long wanted to transcend my rehashing (essentially) of other people's writing and do a novel about a bumbling translator. Good thing I don't have the skill to do that, because I'd probably be indicted for plagiarism. Sheklow's story would be so tempting to steal, er, I mean, sincerely flatter by imitation.

James S. Wood
Eugene

IT'S THE BUDGET, STUPID

Judging from the coverage given to the Democratic primary in Connecticut, the main and perhaps the only issue in November's general election will be the war. I disagree with this as I think the Bush administration's

fiscal failures will be an issue for the Democratic candidates.

Some of these fiscal failures include the increasing trade and budget deficits. The budget deficit, the yearly difference between income and expenditure since Bush took office in 2001, totals over \$8.5 trillion. There was a budget *surplus* of \$5.6 trillion when Bush took office. The interest payments on this national debt are now the third largest single item in the federal budget. To finance the interest payments on this debt, the federal government sells bonds, and since the federal debt is increasing at the rate of \$1.75 billion *every day*, the federal government's demand for borrowing is crowding out businesses and individuals who are seeking to borrow money for use in the private sector of our economy.

This "crowding out" effect reduces the growth rate of our economy and increases the mortgage rates that homeowners must pay. I think voters do and should think about these factors when voting in November. I think they should take into consideration the record trade deficit of \$723 billion in 2005, of which \$202 billion was with China, since this has a negative impact on U.S. employment.

The war failures are important, but so are the Bush administration's fiscal failures and we should remember both in November.

Dennis Shine
Springfield

EXPLOIT THE INEVITABLE

Recently the NBC evening news focused on some East Coast towns which have targeted and wooed newly retired "boomers" to settle in their redesigned communities, which offer age and size appropriate housing surrounded by goods and services. Equally important are social amenities such as the arts, entertainment, restaurants, sports, shops, library, parks and opportunities to attend and teach classes (already part of Eugene).

In the June AARP Bulletin, William Novelli, chief executive officer, states "Building Livable Communities" supports the concept of "communities for successful aging." He closes with, "In creating livable communities for people 50 and over, we will create them for all. We are committed to de-

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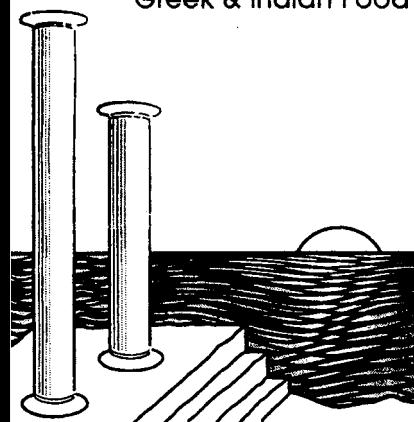
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velop such places because we value the ability to age with control and choices about the way we live."

Andrew Weil (natural health guru, speaker and author of *Aging Gracefully*) envisions a co-housing/commune for the many retiring "hippie folks" who have a similar housing desire with a slant towards sustainable living. Consider the Sears pit as an underground residential garage/storage facility for bikes and "shared" vehicles with a garden/park on top for growing food and to supply a green respite from concrete. Elder travelers want a simple home base to return to in an apartment that's secure and ready for reconnecting with neighbors and family. Commercial opportunities abound.

Developers of Eugene downtown take note: "Exploit the inevitable."

Martha Snyder
Eugene

FACING EARTH RUPTCY

Think of Gaia (Earth's biosphere, having a controlled metabolism), or God if you like, as a hard-nosed banker. I have no clear evidence that either is overly caring about humans. We've been borrowing on our environmental account ever since we learned to control fire and use agriculture. But in the last couple centuries, with our increasing population and the use of fossil fuels, most recently oil, we've greatly expanded our compound interest debt. We haven't been keeping up with our payments. We're approaching the point where the most we can pay won't be enough to keep up with the added "interest."

Interest means the increasing "natural" sources of CO2 and higher temperatures, such as melting polar and glacial ice reducing sunlight reflectance, melting permafrost, more and hotter forest fires, warmer oceans, faster decomposition of organic matter and possibly the relatively sudden breakdown of methane hydrates on the ocean floors, all releasing more CO2 and/or methane (a much more powerful greenhouse gas). When we reach this point, bankruptcy, or Earthruptcy, seems imminent. What are the chances we'll get off with just some time in "debtor's prison"?

I hear 44 percent of Americans feel that the apocalypse/Armageddon/rapture is coming before global warming gets bad, and Jesus will judge the good and bad. I wonder on what basis they feel he'll judge how we treated God's creation with greed and denial of responsibility?

Maybe "Jesus is coming, and is he ever pissed" is more appropriate than ever.

Dan Robinson
Eugene

THE ZERO OPTION

The dirty deed is done. Bush's Forest Service has begun the first roadless forest logging since the 2001 Roadless Rule. As you read this, 300-year-old trees fall to the chainsaw in the Siskiyou National Forest, despite millions of public comments in favor of roadless area protections, despite the legal action of the governors of Oregon, Washington and New Mexico, despite valiant efforts of conservation groups and concerned citizens.

This was the environmental issue of the century and we lost. Big time. So where do we go from here?

As I see it, the environmental movement has three choices:

- We can throw in the towel and resign ourselves to the inevitable liquidation of our once-great heritage forests (luckily, working for the public interest forbids this).

- We can continue on the same path we've been trudging for decades: fighting timber sale by timber sale, playing only defense. Yet the clear pattern that emerges from this approach is an endless chipping away at our remaining 5% of native forests.

- We can learn from our mistakes and develop a whole new game plan — playing offense instead of defense — which will take nothing short of a unified effort by green groups everywhere. And the first question the movement needs to ask itself is: How much more of our forests are we going to let them cut? 50 percent? 25 percent? 10 percent? Honestly, what figure could we ever agree on besides zero? Zero cut on public lands.

Josh Schlossberg
Eugene

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• It's Labor Day again and that means more than a day off and a barbecue, as Suzi Steffen writes in this week's cover story. The decline of unionization has a lot to do with the decline of wages in this nation. While corporate profits are soaring on the backs of increases in worker productivity, real wages have declined significantly in recent years, *The New York Times* recently reported. Meanwhile, union workers make about a third more than non-unionized workers. The solution to declining wages is, duh, more and stronger unions.

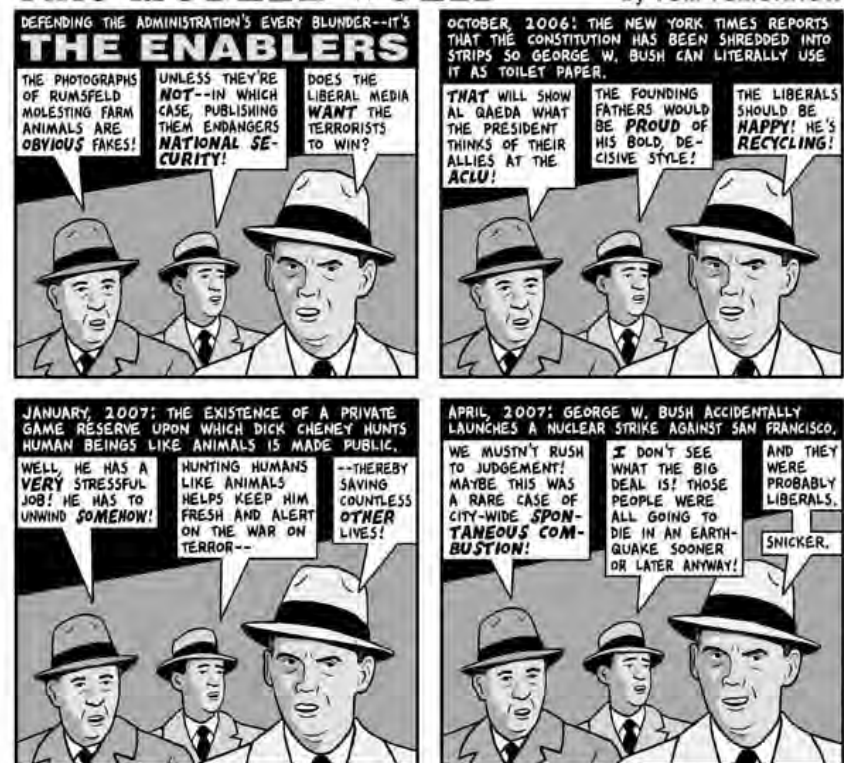
• The city of Eugene should look at building a new City Hall and police station in the old Sears pit across from the library, one of the top choices in the City Hall public forum last week. The site is currently being offered to developers for proposals, but there's been little interest and the deadline has been extended. To enlarge the site, the city could buy and/or condemn the rest of the block over to Broadway and even the old Bon/Symantec building across Broadway. The site has many advantages. The city owns a big chunk of the land already and most of the buildings could be acquired relatively cheaply from Connor & Woolley, who have said downtown buildings aren't worth much. It has enough room to allow for a quarter block park/plaza across from the library. It's across from existing city offices in the Atrium and library and takes advantage of the old Symantec offices that were renovated partly at city expense for Symantec. The site would allow for a restoration of the old Farmer's Market building encased in a modern facade at Broadway and Charnelton. It would be close to the LTD bus station, BRT line, and the huge, largely empty parking garage at the city's Broadway-Charnelton development, saving a ton of money on new parking garages. The development, which could incorporate ground-floor commercial space, would give a big boost to a dead area the city has struggled to enliven for decades. We can see the arguments for other choices such as renovating the existing City Hall, building on the county's butterfly lot or building all new on the existing site. But the Sears pit option offers many environmental, planning and cost advantages and should be explored fully.

• Now that the city has pooh-poohed the EWEB site for a new City Hall (and by implication other major projects) for being in a floodplain, too close to train noise and too inaccessible, the city should get serious about putting a park on the rare and endangered riverfront land. The land north of the tracks is far more valuable to Eugene now and in the future as a riverfront park than as any of the parking lots, condos, roads and convenience stores private developers might build on the site – and we just got confirmation last week that Arlie & Co. plans to make an offer on the EWEB land. There's plenty of developable riverfront land in the Valley River Center parking lot.



THIS MODERN WORLD

by TOM TOMORROW



news Briefs

CITY REJECTS SITES IT ONCE PUSHED

Remember when the city of Eugene was pushing McKenzie-Willamette/Triad to build a hospital at EWEB and the feds to build a new courthouse at the old cannery site? Well, the sites the city was extolling to others apparently aren't good enough for itself, according to officials' statements as part of dis-

cussions for locating a new City Hall.

Consultants hired by the city assumed the EWEB site wasn't suitable because it had too much railroad noise, limited access and was in a floodplain. Councilors dismissed building near the now under construction federal building because it was cut off from downtown by traffic.

Architect Jonah Cohen and landscape architect Doug Macy were very critical of the riverfront EWEB site at the council's Aug. 9 meeting. "It's one of the worst things we've done in our country to build in the flood plain," said Macy.

Cohen pointed out that underground parking anticipated for the building could fill with water in a flood.

Rick Siel, a former EPD lieutenant turned consultant, said that delays in crossing the tracks would be an issue for the police if they were located at the EWEB site.

The EWEB site also is plagued with train noise from up to 30 large freights a day, said

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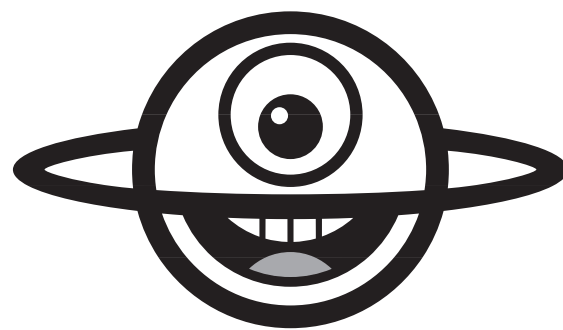
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urban planner Ken Pirie.

The train noise issue also applied to building next to the new federal courthouse, the consultants said.

Most councilors dismissed building near the courthouse as too removed from downtown and hard to access. Getting to the new courthouse area, Councilor Andrea Ortiz said, "is hairy in a car and hairy walking."

— Alan Pittman

WHERE PESTICIDES GO TO DIE

Used to be that farmers all over the Willamette Valley bought and used copious amounts of DDT, 2,4-T and Lindate pesticides. Then, in the 1970s and '80s, the EPA banned domestic use of those chemicals, deeming them too darned dangerous. But what were farmers to do with their stocks of the banned 'cides? Use 'em up quick? Dump 'em illegally in the river? Stuff 'em in a shed and hope they'll disappear?

Now, EWEB and other state and local agencies are helping growers in the McKenzie and Middle Fork Willamette watersheds get rid of the illegal stuff. The first-of-its-kind program, funded primarily by a grant from the Oregon Governor's Fund for the Environment, will be cost- and risk-free to growers. Farmers are to fill out a survey from EWEB, then deliver the banned pesticides to Lane County Waste Management's Glenwood facility on Oct. 18-20, Oct. 25 or Nov. 1.

Just how much of the forsaken pesticides are in the Willamette Valley? Hard to say. OSU did a survey but is tight-lipped about the numbers, so EWEB is now doing its own scope and should have the results by mid-September, said EWEB's Karl Morgenstern.

"We know that some people had large quantities — one grower had 1,500 pounds of DDT," Morgenstern said. "When they got banned, people just shoved them in their barns. Our goal is to help them get rid of it. We're protecting two watersheds that we get drinking water from, and growers are protecting their own families and wells."

— Kera Abraham



CHABAREK PLEADS NO CONTEST

On Aug. 24, local peace activist Peter Chabarek pled no contest to a criminal trespass charge for an act of civil disobedience on Feb. 21. Chabarek handed out anti-war leaflets during a presentation by Sen. Gordon Smith to the Eugene Rotary Club, and he refused to leave after being asked to do so by the hotel's manager. The leaflets called Sen. Smith "an accomplice to mass murder" for supporting the Iraq War.

Chabarek and his counsel, civil rights attorney Brian Michaels, made the decision to plead no contest on their own, and Chabarek read a statement in municipal court affirming his constitutional right to oppose the war. But city prosecutor C. Michael Arnold treated the plea like a deal, dropping the city's charge of criminal trespass against Chabarek for another act of civil disobedience on March 20. "I would have offered him a one-for-one, so I

won't penalize Chabarek for doing it on his own," Arnold said.

Surprisingly, Chabarek balked at the offer, telling *EW* that he didn't want that charge dropped. Chabarek and other activists had been cited with criminal trespass for sitting outside of Sen. Ron Wyden's Eugene office, demanding that the senator hear them out about his support for war funding, even after the building manager asked them to leave.

Michaels said that the supervisor at Wyden's office had received special permission from the Senate to testify as a witness for the defense.

"We want to go to trial on the Wyden charge, because we want to put the war on trial," Chabarek said. — Kera Abraham

UNDERBRIDGE INITIATIVE

The common response to crime is to target the areas perceived as concentrations of criminality and increase law enforcement, but one local organization is hoping to try something new.

Ground Works Organization began as a promotion company in Eugene, designing

and distributing promotional materials throughout the city for upcoming events and local businesses. Recently, the group has begun using the income from the business to host their own community events. Initially Ground Works focused on putting on hip hop shows, but then they began to receive support from the United Way, HIV Alliance and *EW* to expand the scope of their work: hosting food drives for Lane County and a local Hurricane Katrina relief benefit, among other endeavors.

The group, run by brothers Aaron Martin and Gabriel Sechrist, and designer Mike Moreno, has now set its sites on the Washington-Jefferson Bridge area.

"I don't think it's the center of crime in this town, but if everybody thinks that there's nothing but criminals there, then nothing but criminals will gravitate to it. If a park isn't used for what it's there for, then it encourages the homeless to camp there and it encourages drug activity there," says Sechrist who calls the area "the heart of the city."

Their approach is to sponsor community-based events in the area to revitalize the park

and the surrounding community. Every Friday in September from 5 to 10 pm will be events under the bridge including live music, food vendors, self-defense workshops, skateboard demonstrations, four-on-four basketball and more. The first "Underbridge Initiative" as they have called it will be taking place Friday evening, Sept. 1.

— Martha Calhoon

SUSTAINABLE WORKPLACES

The people have spoken! And they say that Eugene's definition of sustainability should include fairness, health care and other considerations of employee welfare.

This was the conclusion of a study released this month by the UO Labor Education and Research Center (LERC) and the Eugene-Springfield Solidarity Network (ESSN). ESSN and LERC designed the study to find out what the community thinks about "social equity," one of the three legs of

Happening people BY PAUL NEEVEL

SALLY NUNN

"I come from a long line of Republicans," says Sally Nunn, who studied art and minored in war protests at the UO. "But I was a beatnik. I was a

member of SDS until I heard the president say, 'The women will bring cookies to the next meeting.'" Originally a country girl from Indiana, Nunn remained in Oregon to enjoy the outdoor life. She served on the Sierra Club's High Desert Committee during the campaign to save Steens Mountain, but otherwise stayed out of politics for 20 years while she ran her plant maintenance business, Dr Greenthumb. She sold the business in 2000 and soon found work as project manager for the Wayne Morse Free Speech Plaza. "It was a totally different experience," says Nunn, who also worked for state Rep. Phil Barnhart on two successful election campaigns. "I got to know the forces at work in the Legislature," she says. Nunn is currently political chair for the local Sierra Club and endorsements chair for the local Oregon League of Conservation Voters. She will host a "Red, White, and Blues Jam" to benefit OLCV in her west Eugene yard on Sept. 16.



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the city of Eugene's sustainability task force. The other two are economic prosperity and environmental quality.

Social equity is the least researched of the three principles and often given lowest priority, the report's authors say. The study shows that financial and environmental concerns are important, but that people's working experiences also matter in the Eugene-Springfield community.

In the spring of 2006, the study's authors convened seven focus groups. Workers, business owners and managers discussed what they valued about social equity and made suggestions for integrating social equity into sustainability initiatives.

The focus groups said health benefits, flexible work schedules, a living wage and opportunities for career advancement were most important. "Health benefits should be mandatory ... for any type of job," one participant said.

The focus groups definitely valued the idea of sustainability. One group member said, "Sustainability helps people feel connected to their community, feel good about what they're doing in their community."

Some participants worried that social equity would not receive the same attention as economic successes or environmental considerations. Business sector participants supported the concept but raised concerns about increased wages and employer-provided health care. They suggested that the

city recognize businesses with socially equitable practices.

Study co-author Claire Syrett said, "We hope that this report will spur a much-needed community dialogue." The report, *The Social Equity Factor*, is available online at www.uoregon.edu/~lerc/index.html

— Adrienne van der Valk

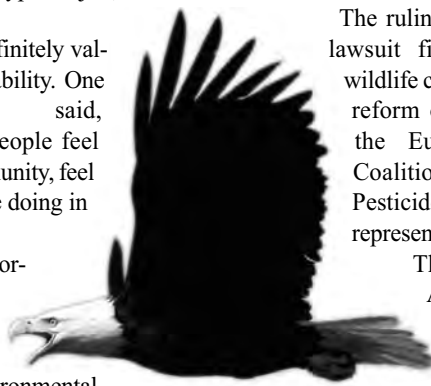
NCAP WINS EPA LAWSUIT

On Aug. 24, a federal judge in Seattle overturned new Bush administration rules that allowed pesticide manufacturers to ignore their products' effects on endangered species. The court restored earlier standards that gave better protection to plants and animals on the brink of extinction.

The ruling came in response to a lawsuit filed by a coalition of wildlife conservation and pesticide reform organizations, including the Eugene-based Northwest Coalition for Alternatives to Pesticides (NCAP). Earthjustice represented the plaintiffs.

The Endangered Species Act requires the Environmental Protection Agency to consult with wildlife scientists before approving pesticide products,

in order to ensure that pesticide use won't threaten protected species. The Bush administration had changed the rules, at pesticide



Lane County Herbicide Spray Schedule

- Updated spray notices: **Farm and Forest Helicopter** (360) 362-3197 conducting aerial spraying for **Oregon Department of Forestry** (935-2283), Notification No. 781-50943 on 80 acres state lands with Oust, Arsenal, Accord Herbicides and Forest Crop Oil near Nelson and Haynes tributaries in Section 8, Township 17 South, Range 7 West, south of Triangle Lake, and east of Greenleaf.
- **Skookum Reforestation** (485-3026) for **Rosboro Lumber** (746-8411) No. 781-50986 on 3250 acres ground spraying with Triclopyr ester (Garlon 4); and adjuvants Forest Crop Oil (oil carrier and adjuvant) and/or Brush & Basal (oil carrier) in Greenleaf/Deadwood area.
- See **Oregon Department of Forestry** website for more information regarding additives at: www.odf.state.or.us/pcf/chem/additives.asp and for more information regarding herbicides for forestry at: www.odf.state.or.us/pcf/chem/pesticides.asp

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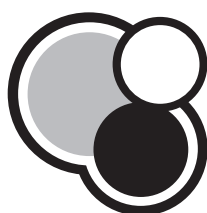
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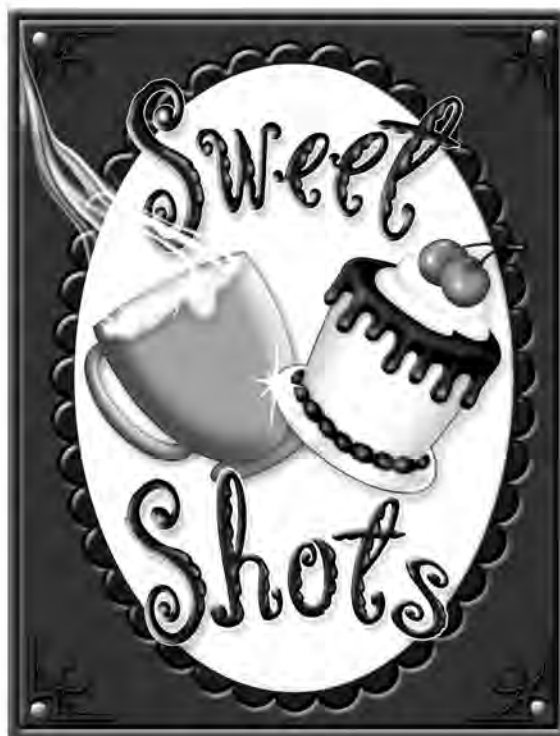
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companies' request, to let the EPA's pesticide managers alone make the call about chemicals' impacts on protected species.

The federal judge called the rule changes "arbitrary and capricious" and found that they would "actually result in harm to listed species," noting the "total absence of any technical and scientific evidence to support or justify" the rule changes. He also found that the EPA had unlawfully failed to prepare an environmental impact statement before changing the rules.

Pesticides are a major contributor to the decline of species such as bald eagles, salmon, frogs and sea turtles. "The last thing America's most imperiled wildlife needed

was another Bush administration rollback that could make their prospects for survival worse," stated national Wildlife Federation attorney John Kostyack in a press release. "The judge's decision means that these species may still have a fighting chance against pesticides."

CORRECTIONS/CLARIFICATIONS

• In letters last week, Alisa McLaughlin wrote that the U.S. comprises 12 percent of the world's population, but a reader points out that the U.S. Census Bureau (www.census.gov) reports the U.S. population is 299,565,000 and the world population is 6,539,864,000. A little calculator work shows the actual percentage is about 4.6.

• In last week's cover story on Shakespeare in Ashland, the Old Shepherd in *The Winter's Tale* was misidentified as Geoffrey Blaisdell; the part is played by Josiah Phillips. And the set designed for *The Merry Wives of Windsor* is by Richard L. Hay, not Dick Hays.

• In the "Good Habits, Better Air!" news brief last week, the last paragraph was incomplete. It should read: OTA has free "Don't Top Off!" stickers that can be put on gas tank covers. Stop by 1192 Lawrence St. or call 465-8860.



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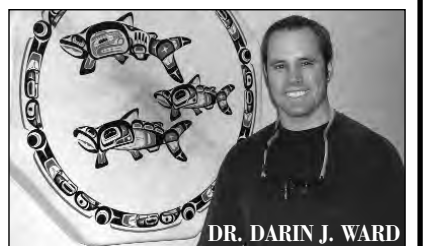
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Labor's Day

Unions in Oregon work to survive.



Labor Day! Barbecues, sunburns, volleyball games ... and workers' rights? Hey, this is Oregon, the first state ever to recognize Labor Day, way back in February of 1887. But, well, unions?

In the 1950s, around 35% of U.S. workers belonged to unions. Those jobs helped blue-collar workers bring home enough money for a home and education for their kids.

But traditional union strongholds of manufacturing and production jobs have fled the country faster than you can say "NAFTA" or "neoliberal." And now, faced with attacks from the right and with a less unionized workforce, Oregon's labor movement is hurting but hanging tough. With plans to organize jobs largely held by women and people of color, some of Oregon's unions are fighting back while concentrating on keeping Oregon a place where people can enter, and remain in, the middle class.

What It Is

The heck is a union, anyway? If you're not in one, and your parents weren't union members, you might think — like several people in an unscientific *EW* poll — "Teamsters" or "Oh no, they're coming to kill my small business!"

Unions, says the dictionary, are "organizations of wage earners or salaried employees for mutual aid and protection and for dealing collectively with employers."

Claire Syrett, organizer for the Eugene-Springfield Solidarity Network, an association of faith-based, environmental and labor groups, says wages aren't always the issue for those wanting to join a union. "Workers want respect, some kind of job security, and a process that resolves disputes about how work is done and who does the work that's not dependent on who happens to be the management on a particular day," she says.

Some small business owners in Eugene feel that the word union is scary and threatening. On Mayor Piercy's Sustainable Business Task Force, small business representatives balked at including the word "union" in the task force report, meeting minutes from July 25 show. "When I hear unions, that can be polarizing," said Kartar Khalsa, a task force member representing Golden Temple, maker of Yogi Tea and Peace Cereal.

Syrett says that unions in Eugene don't often organize small businesses. The national definition of a small business is one with fewer than 500 employees; Syrett says that in Eugene the definition is more like those with less than 50 employees, and unions like to organize where it's cost-efficient.

Also, Oregon AFL-CIO President Tom Chamberlain explains, "I don't know anybody in the union movement who believes we do best when we break business — no! We'd be out of business too."

What about *On the Waterfront*? True, East Coast unions have had real problems with the Mafia. But Syrett says union members on the West Coast are different: "Watch out for that scary librarian!" As a matter of fact, people in the Eugene-Springfield area run into several union members almost every day.

Who Are the (Union) People in Your Neighborhood?

Morning starts off with Sanipac. They come early to deal with stinky trash, co-mingled recycling and garden waste, and they belong to Teamsters Local 206. After the recent strike, Eugeneans are well aware that EWEB meter readers are members of IBEW Local 659; in Springfield, SUB workers are also members of Local 659.

Taking your kid to school? Going to class? In the area, most teachers belong to locals of the Oregon Education Association. Lane Community College has the LCC Education Association and the LCC Employees Federation. At the UO, graduate teaching assistants are represented by the Graduate Teaching Fellow Federation, or GTFF, a local of the American Federation of Teachers (AFT). Head for the library after school or between classes; Eugene Public Library workers are members of the American Federation of State, City, and Municipal Employees (AFSCME) Council 75, and UO

library workers (& other UO staff) are members of the Service Employees Industrial Union (SEIU) Local 503.

At the post office, a member of the American Postal Workers Union will mail your bills and packages or sell you cool stamps. U.S. mail is delivered by members of the National Association of Letter Carriers. Packages like Powells.com book deliveries (packed by members of ILWU, Local 5) come from UPS workers who are members of the Teamsters.

Before dinner, you might run errands at Albertson's, Safeway or Fred Meyer. The produce could have been picked by members of the United Farm Workers (UFW) in Cali or by members of PCUN, Oregon's farm worker union. The butcher, the woman who shows you where you can find a compact fluorescent light bulb and the cashier — they're all members of the United Food and Commercial Workers (UFCW).

Going to the Eugene Symphony after dinner? The woman you see walking behind the Hult with her cello case is a member of the American Federation of Musicians (AFM). Heading for the Willamette Rep? Some actors are Equity members, and at the Hult, stagehands are members of the International Alliance of Theatrical Stage Employees (IATSE).

The new federal courthouse is the workplace for members of a variety of building trades. And if you need to visit someone in the hospital, the nurses at Sacred Heart and at McKenzie Willamette are organized by the Oregon Nurses Association (ONA). Some child care workers, nursing home workers and home health care workers are members of SEIU or AFSCME.

So my goodness, sounds like there's a lot of union membership out there; Oregon's 15% is higher than the national average, true, but that still means most of us don't work in a union shop. And there are definitely those at work to try and force unions out of existence.

Attacks and Attrition

If you read the *Register-Guard* or watch much prime-time television, you might have seen a scowling woman purporting to be a Department of Motor Vehicles (DMV) employee who just luuuuuuuuvs exploiting taxpayers for big, greedy raises and not serving us well. After the ads appeared, the *R-G* reported that they are paid for by a D.C.-based group called The Center for Union Facts. The Oregon AFL-CIO says that this group is funded by the U.S. Chamber of Commerce, which is reportedly spending \$8 million on the campaign this year. The Center is run by Richard Berman, a paid lobbyist who has also worked for big tobacco and against minimum wage increases and Mothers Against Drunk Driving.

Tom Chamberlain, the Oregon AFL-CIO president, says, "People who work for a living deserve better than to be mocked by corporate lobbyists like Berman, who rakes in \$10 million a year" — more than any public-sector union member will bring home this year or this decade.

Actual Oregon DMV employee Sonya Reichwein, who works in Lebanon, says she felt "insulted, slandered" when she saw the ad. "They're using it as a gimmick. We're proud of the work we do." She says that being part of the union "provides benefits every worker deserves — health care and a living wage."

Lane County Administrator Bill Van Vactor wrote an email to county employees expressing his support for them and their work. In his letter, he said, "The Public Employee Collective Bargaining Act ... is in fact a success story." Responding to the parts of the ad that attack "greedy union





bosses,” Van Vactor wrote, “Lane County unions have been part of the solution, not part of the problem.”

Many observers see political implications behind the ad. In a May 2003 *New Yorker* profile of Republican strategist Karl Rove, Nicholas Lemann wrote that Rove and the Republicans in general planned to take away one Democratic Party funding source by “shrinking the part of the labor force which belongs to ... public-service unions.”

One way to shrink public sector unions is to make the state budget smaller. Measures 41 & 48, to be on the ballot this November, would do this by setting caps on government spending and decreasing the amount of money available to schools, the Oregon Health Care Plan and many other public services, according to the Oregon Center for Public Policy.

Chamberlain says he’s freaked out by Measure 48, but not only because of the impact on workers: “It’s racheting down spending on essential services, and it’s targeted at every citizen in this state. Every school child, every son or daughter in college, everyone who drives on the roads, that’s who this is targeted at.”

On the private sector side, the National Labor Relations Board (NLRB) has five sitting members, four of whom were appointed by the current president. In the cases known as *Kentucky River* (see *EW* 7/13), the NLRB may reclassify thousands of workers as supervisors. Oregon politicians, including U.S. Senators Gordon Smith and Ron Wyden, have spoken against the board’s tactics. Chamberlain says, “Elected folks are starting to take notice that the middle class is in danger.” The alarm has even sunk into popular culture. Steven Colbert of “The Colbert Report” produced a hilarious piece on the *Kentucky River* decisions, available on YouTube at <http://www.youtube.com/watch?v=arSyu4he-kU>

Organize or Die

Average worker pay didn’t keep up with inflation last year, while average CEO compensation rose 27%, to \$11.3 million. And, partially because of factory shutdowns, union membership has fallen to 12.5 percent nationwide. Unionized workers, according to the U.S. Bureau of Labor Statistics, make 29 percent more than their colleagues who aren’t in unions. Union income level differences are even stronger for women (31 percent more) and people of color (31 percent more for African Americans and 50 percent more for Latinos).

But national trends are discouraging for workers. “If you look at the U.S. when we had the highest union density, 1947 through 1973, and you look at income,” Chamberlain says, “workers’ incomes went up 86 percent.” Meanwhile, those in the top one percent of income saw their income go up about one percent. But since 1980, Chamberlain says, things have been different. Steven Greenhouse and David Leonhardt

reported in the *New York Times* on Aug. 28 that real wages have fallen 2 percent in the past three years alone and that corporate profits have climbed. “The elite one percent, the Hiltons of the world,” Chamberlain says, “their income has gone up 135 percent.”

So what are unions doing?

For one thing, they’re starting to organize more Latino and other immigrants. “Latino immigrants aren’t just farm workers,” Claire Syrett says, and it’s not only the UFW or PCUN that can represent those workers. Guadalupe Quinn, the regional coordinator for CAUSA, Oregon’s statewide immigrant rights coalition, says that getting unions involved in immigrant organizing was a long time coming, but is vital. “We need to support the rights of all workers,” she says. “It’s important for [unions] to support the immigrant rights agenda, and it’s important for immigrants to support labor rights.”

Among the building trades, there’s been a recent push to work with day laborers and Latino immigrants in general. Chamberlain says that immigrant construction workers “are absolutely taken advantage of, no workers’ comp, no health care, nothing.” The national AFL-CIO has gotten involved with organizing day laborers, and so have the building trade unions. “Five years ago, we had very few Spanish speakers on staff,” says Patrick Smith, the business rep for Painters Local 1277. Smith says that since the Painters began training their English-speaking workers in Spanish and recruiting organizers

from the Latino workforce, communication has improved dramatically. With the federal courthouse and new PeaceHealth RiverBend hospital under construction, Smith says, there’s a labor shortage, and that makes it easier to organize in the Latino community. Smith adds that when a newly organized construction worker “gets his health care, takes his baby to the doctor maybe for the first time ... it’s the

most exciting thing.”

And unions are organizing in new workplaces and in new ways. In September of 2005, Governor Kulongoski recognized AFSCME Council 75 as the union for over 5,000 registered and licensed child care providers in the state. An additional 6,000 license-exempt child care providers, who can care in their homes for three children who aren’t theirs along

(continued on page 14)



Getting to Know U(nions)

EW's list o' terms BY MARTHA CALHOON

When labor disputes dominate local headlines and you can't decipher the lingo because you don't know a Zipper Clause from a Unilateral Change (or either one from your elbow), don't despair! Allow *EW* to guide you through the jargon with our short Super Hip (TM) Labor Glossary!

Benefits: AKA bennies. You know, the stuff we *really* want (besides a living wage): Health insurance, pensions, vacations and sick pay.

Binding Arbitration: One way bosses and workers solve volatile issues. Under binding arbitration, a neutral third party hears arguments from both sides. The arbiter's decision is final, enforceable in courts and must be adhered to by both sides. Two types exist: interest arbitration during contract negotiations, common when the workers are part of protective services (fire, police, etc.) and don't have the right to strike, and rights arbitration, for struggles around grievances.

Business Agent: Also known as “reps,” these beings are not like Tom Cruise's handlers, but are in fact full-time, paid union officials. It's their job make sure the boss and the workers are holding to the contract and to deal with worker grievances when there's a problem.

Collective Bargaining Agreement: AKA the contract. The result of negotiations which establish the conditions of employment (wages, hours, benefits and so on) and ways to settle disputes arising during time of contract.

National Labor Relations Act (NLRA): Since 1935, this act guarantees workers the right to participate in unions free from management reprisal.

National Labor Relations Board (NLRB): This is an agency created by NLRA to administer the provisions of the NLRA. Appointed by the prez.

National Labor Relations Community (NLRC): Just kidding! There is no NLRC.

Negotiations: How workers and bosses decide on bennies, pay, working conditions, etc. Negotiations usually involve an exchange of proposals and discussion until compromises are reached or demands are dropped.

Organizing: How workers pursue recognition of a union by their employer. Often means a campaign and a secret ballot election. Though most elections are provided for under law, employers can voluntarily recognize a union that speaks for a majority of their workers without an election.

Pensions: Retirement pay. In addition to health care, pensions have recently become hot issues during negotiations.

The Public Employees Collective Bargaining Act (PECBA): Passed in 1978, this act set up the Employment Relations Board to resolve disputes (unfair labor practice charges) and oversee the organizing and bargaining processes in Oregon's government sector.

Public Sector: Government workers — city, county, state, federal, school district, etc.

Our expert Super Hip (TM) Labor Glossary sources!

American Rights at Work: www.araw.org
Barbara Byrd, Secretary-Treasurer, Oregon AFL-CIO
University of Maryland: www.umbc.edu/collectivebargaining/glossary.html

What Happened When

Fun facts about Oregon's labor history BY MARCUS WIDENOR

1853 First Oregon union founded: The Oregon and Washington Typographical Society.
1869 White Laborers' Association formed to oppose use of Chinese labor in Oregon City.
1886 U.S. workers fight for the eight-hour day. Bombing in Chicago's Haymarket Square leads to execution of four foreign-born workers and wave of repression against labor unions.
1886 The American Federation of Labor (AFL) founded, representing skilled, white craft workers, almost exclusively.
1887 Oregon first state to establish a Labor Day holiday.
1910 Astoria, with its population of radical Finns, is home to Oregon's largest local union, the Fishermen.
1919 Workers run Seattle for four days after a labor dispute in the shipyard turns into a general strike.
1925 A racist mob evicts Japanese millworkers from Toledo, Oregon.
1925 The Brotherhood of Sleeping Car Porters organized, becoming the nation's first significant union composed of and led by African Americans.
1935 John L. Lewis and others secede from the AFL and found the Congress of Industrial Organizations (CIO), pledged to organize skilled and unskilled, black and white workers.

1938 Congress passes the Fair Labor Standards Act (FLSA), creating national standards for minimum wage, hours worked and overtime pay.
1953 Labor union membership hits an all time high with approximately 35% of all workers members of a trade union.
1959 Strike begins at the *Portland Oregonian* newspaper. Strikers establish their own weekly newspaper, the *Portland Reporter*. The strike continues until 1964, making it the longest strike in Oregon history.
1965 National boycott of grapes leads to founding of the United Farm Workers of America (UFW) with Cesar Chavez as President.
1968 Martin Luther King assassinated while in Memphis supporting striking sanitation workers who are members of the AFSCME.
1973 Oregon public employees granted organizing and bargaining rights when the Legislature passes the Public Employee Collective Bargaining Act.
1978 UO Graduate Teaching Fellows Federation (GTFF) obtains first contract, one of earliest agreements for grad students in the nation.



1980 Ronald Reagan fires 14,000 members of the Professional Air Traffic Controllers Organization after they engage in an illegal strike.
1986 A six-week strike in the Oregon wood products industry ends when Weyerhaeuser Company threatens to permanently replace strikers.
1987 The Oregon Public Employees Union (OPEU) strikes to establish pay equity for female-dominated jobs in state government.
1996 Oregon voters raise minimum wage to \$5.50 per hour, second highest in the nation. In 2002 voters index future increases to changes in the cost of living.
2000 The AFL-CIO changes its position on immigration policy to support broader protection of foreign-born worker rights.
2003 Women represent over 40% of all union members, up from only 20% in the mid-1950's.
2005 Eugene bus drivers strike for six days in a dispute centered on health care benefits.

2005 Four major unions leave national AFL-CIO in a dispute over organizing strategies, forming a new labor coalition, Change to Win.

Marcus Widenor is an associate professor at the UO's Labor Education and Research Center.

(continued from page 13)

with two of their own, are represented by SEIU 503. A majority of these workers are women, often working in isolated situations — not exactly the traditional shop floor. Annette Lovejoy, a license-exempt child care provider from Hillsboro who cares for an infant with an open heart defect, says “I’m more than a babysitter.”

In home health care, SEIU represents workers employed by the state's Senior Disabled Services Division. Before the home health care workers organized, says Kimberly Schultz, the workplace was simply dangerous. “Now, with our contract, we have a training program with info on universal precautions, and we are provided gloves and masks,” she says, along with information on how to lift and move clients who aren't mobile. Home health providers, she says, do everything from shopping to brushing the client's teeth to wound care and tube feeding. Ironically, the contract was the first opportunity for the health care workers to have their own health care or workers' compensation if they were injured on the job.

Remember that traditional Labor Day barbecue? The Lane County Central Labor Council is sponsoring their 17th annual Labor Day Picnic on Sept. 4. Elected officials including State Senators Vicki Walker and Floyd Prozanski will be there to show their support. “Unions have lifted the working poor,” Tom Chamberlain says. “When you take the parties out of it, what group consistently stands up for workers in this country? Unions.” **EW**

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TICKETS FOR SALE SEPTEMBER 5TH
 At many of your favorite Eugene independent bookstores.

WHAT'S happening



After all that wine and cheese settles in your stomach, consider this sobering thought: Lane County has one of the highest per capita rates of forcible rape in the U.S. OK, now that we have your stomach churning, think of ways to turn criminal hot zones into family-friendly areas. One such idea is being launched through the month of September – **Free Friday Nights at the Underbridge Park**. The Ground Work organization, in partnership with the city of Eugene, the United Way of Lane County, *Eugene Weekly* and the HIV Alliance, will host guest speakers, live music, self-defense seminars, fire dancers, 4-on-4 basketball and more for this ongoing Friday event at Washington-Jefferson Park. See Friday Calendar and news brief.

On one hand **Bonnie Raitt** is a Grammy-decorated pop songstress, on the other she's a socially conscious, politically active powerhouse of goodness. As her bio-diesel-fueled bus rolls down the I-5 corridor from Portland on Wednesday, we like to imagine her three stops in Oregon (the third is in Bend Sept. 7) are a nod to our mutual appreciation of progressive thinking (or at least our well-stocked fleet of Toyota Prius'). Similarly Grammy-gilded, the supernaturally gifted folk-bluesman **Keb' Mo'** opens the show at the Cuthbert Amphitheater. Keb' Mo' frequently collaborates and tours with Bonnie, so don't be surprised by a duet here or there Wednesday night. See Wednesday Calendar.



Susan Klein of Susan Klein Design Studio leads Lane Arts Council's September **First Friday ARTWalk**, starting 5:30 pm at the Downtown Initiative for the Visual Arts (DIVA). DIVA is currently showing "The Edge Effect," a group exhibition with more than 70 DIVA member artists participating. Stop #2, DNA Photographic, LLC, presents new work by photographer Rick Maday. White Lotus Gallery, stop #3, features a mock-up display of the Eugene Japanese American Art Memorial, with Kenge Kobayashi discussing his artistic vision. Stop #4, Opus6ix, features "Progressions," work by Barry Geller, and "Recent Works" by Pauline Hauder (*Flamingos* pictured left). As always, other galleries and shops downtown are open late but not part of the walk. See Friday Calendar.



31 THURSDAY

Sunrise 6:35am; Sunset 7:50pm
Av High 80; Av Low 49

GATHERING Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

MUSIC The Vagrants, The Elizabeth Cable Band, 10pm, Downtown Lounge. 21+ show. FREE.

Particle, The Flying Other Brothers, 9pm, WOW Hall. \$13 adv., \$15 dos.

Grand Street, Green Note, 9pm, Sam Bond's. 21+ show. \$3-\$5.

Paul Prince w/Chibuku, 8pm, Cozmic Pizza. \$5.

ON THE AIR "Breakfast with Nancy" features Friends of Eugene, Madalan Aslan, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ways to train young people to be media savvy, with Dennis Dunleavy, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" features "Henry Ford, Consumerism, Consciousness, and a New America" with Steven Watts, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hikes: Park Meadow-Golden Lake, 13 miles; Shasta Loops & Woodson, 4.25 miles. See YMCA board for details.

1 FRIDAY

Sunrise 6:36am; Sunset 7:49pm
Av High 80; Av Low 49

ARTS/VISUAL Lane Arts Council First Friday ARTWalk, led by Susan Klein of Susan Klein Design Studio, 5:30pm, beginning at DIVA. See lanearts.org for stop details. FREE.

3pm openings include work by Nancy Kibbey & Martha Robert, Of Grape & Grain. 5pm openings include work by Don Dexter, LetterHead. 5:30pm openings

include "Progressions" by Barry Geller & "Recent Works" by Pauline Hauder, Opus6ix; "The Edge Effect;" by 76 member artists, DIVA. 6:29pm openings include work by Natalie Waldref, Chris Landon, Nicole Fraley & Tak Kishino, Museum of Unfine Art. 6:30pm openings include work by Fiona McAuliffe, Park Street Café; work by Mike Fulton, Downtown Lounge; work by Dan Hitchcock, New Odyssey.

DANCE Salsa dance w/Javier Solis & Josh Remis, 8pm, The Vets Club, 1626 Willamette St. \$5.

GATHERINGS Free Friday Nights at the Underbridge Park, skateboard demos, salsa dance, live music, fire dancers & more, 5pm-10pm, Washington-Jefferson Park. FREE.

Japanese American Memorial Project tours & discussion w/artist Kenge Kobayashi, 5:30pm, White Lotus Gallery, 767 Willamette St. FREE.

KIDS/FAMILIES Storytime: *Sylvester and the Magic Pebble* by William Steig, bring your pajamas, 7pm, Barnes & Noble. FREE.

LECTURES Pacifica Forum: "Perspectives on Recent American-Israeli Militarism in Gaza & Lebanon," 4pm, 121 McKenzie, UO. 344-0483. FREE.

"Spiritual Heart, Scientific Mind," by Amit Goswami, 6pm, Downtown Library. FREE.

MUSIC Beacon Fest 2006, 6pm, Northwest Christian College. FREE.

Palmer Lavin Duo, 7pm, Downtown Library. FREE.

Good for America, Dan Merrell, 7:30pm, Cozmic Pizza. \$2.

3 Leg Torso, 9pm, Jo Federigo's. 21+ show. \$5.

Eleven Eyes, Stone Mosey, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses the climate & culture in our schools, with Cynda Rickert & Randy Sprick, 9am and 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Little Brother, 12 miles. See YMCA board for details.

THEATER *Birth: The Play*, 8pm tonight & tomorrow, 2pm Sep. 3, Lord Leebrick Theatre, 540 Charnelton St. \$15.



Eugene-born, Berkeley-educated Brooke Parrott presents music from her upcoming album at Cozmic Pizza Monday.

2 SATURDAY

Sunrise 6:37am; Sunset 7:47pm
Av High 80; Av Low 49

ARTS/VISUAL Oregon Crafted open studio weekend: artist studios in Lane, Linn, Lincoln and Benton counties will be open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

GATHERINGS First Saturday Park Walk, 9am, Alton Baker Park. FREE.

Saturday Market, 10am-5pm, with entertainment from Janet Naylor, 10am; Lorna Miller, 11am; Mark Alaniz, noon; Paul Prince, 1pm; K.O.G., 2pm; Give Us A Shot, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

McKenzie Arts Festival, 10am-5pm, today & tomorrow, Tokatee Golf Club, Hwy. 126 East, milepost 47. FREE.

KIDS/FAMILIES Costume Character: Clifford the Big Red Dog, 11am, Barnes & Noble. FREE.

Junk Jewelry, ages 4+, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5.

MUSIC Atrium Amatuer Hour: "Mozart's Divertimento" by Tricia & Friends, 2pm, Atrium, 10th & Olive. 344-0843. FREE.

Corinne West w/David Mayfield, 7:30pm, Eugene House Concert. 342-1967 or www.eugenehouseconcerts.com \$10-15 sug. don.

Naomi & The Courteous Rude Boys, Crazy Beard, 8pm, Cozmic Pizza. \$5.

Hank Williams III w/His Damn Band, Assjack, Bob Wayne & The Outlaw Carnies, 9pm, WOW Hall. \$16.

Petracovich, Eleven Eyes, 9:30pm, Sam Bond's. 21+ show. \$5.

Casper and the Cookies, The Ingredients, Double Plus Good, 10pm, Downtown Lounge. 21+ show. FREE.

OUTDOORS/RECREATION Obsidians hike: Spencer Butte, 7 miles. See YMCA board for details.

THEATER *Birth: The Play* continues. See Friday.

3 SUNDAY

Sunrise 6:38 am; Sunset 7:45pm
Av High 80; Av Low 49

ARTS/VISUAL Oregon Crafted continues. See Saturday

A reception for the top 20 paintings from the spring 2006 Watercolor Society of Oregon's competition, 1:30pm, Backstreet Gallery, 327 Laurel St., Florence. FREE.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington-Jefferson Park. FREE.

McKenzie Arts Festival continues. See Saturday.

MUSIC Brass Bash, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Saltlick, Axton Kincaid, 9pm, Sam Bond's. 21+ show. \$3.

Benevento/Russo Duo, Apollo Sunshine, 9pm, WOW Hall. \$12 adv., \$14 dos.

OUTDOORS/RECREATION Obsidians hikes: Hand Lake to Scott Lake, 4.8 miles; Opie Dilldock Pass, 14 miles. See YMCA board for details.

THEATER *Birth: The Play* continues. See Friday.

4 MONDAY

Sunrise 6:39am; Sunset 7:43pm
Av High 79; Av Low 49

GATHERINGS 17th Annual Labor Day Picnic & Potluck, with Sen. Vicki Walker & others,

12:30pm-4:30pm, Jasper Park, Spfd. \$3.

BBQ and Concert, feat. The Valley Boys, 4pm-7pm, River Road Park Lawn, 1400 Lake Dr. 688-4052. FREE.

MUSIC Brooke Parrott, 7pm, Cozmic Pizza. \$5.

Pirates R Us, 9pm, Cozmic Pizza. \$2.

Junction City Brass, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

ON THE AIR "The Jefferson Exchange" invites listeners to call in with labor and job comments, 9am and 9pm, KRVM 1280 AM.

"UO Today" features Michael Hames-Garcia discussing his book, *Fugitive Thought: Prison Movements, Race and the Meaning of Justice*, noon today, 11:30pm tomorrow and 11:30am July 30. Community TV of Lane County, Ch. 29.

"Wisdom of the Elders: The Chinook Tribe," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Steve Prefontaine Trail Restoration 7k Run/5k Walk, registration starts 7am, races 9am, Pre's Trail-Alton Baker Park. Register online www.goodrace.com or day of race.

Obsidians hike: Eagles Rest, 5 miles. See YMCA board for details.

5 TUESDAY

Sunrise 6:40am; Sunset 7:42pm
Av High 79; Av Low 49

GATHERINGS Compassionate Friends support group, 7pm, Peace Health Medical Building, 1161 Willamette St. 485-0099. FREE.

Lane Community College's Transitions to Success program preview, 2pm-4pm, LCC, building 1, room 224. 463-5353. FREE.

MUSIC Shooter Jennings, I Can Lick Any S.O.B. In The House, 8pm, WOW Hall. \$13 adv., \$15 dos.

Bitter:Sweet, 9pm, Cozmic Pizza. \$10.

ON THE AIR "The Jefferson Exchange" discusses the case for small businesses & local ownership of the economy, with Michael Shuman, 9am and 9pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidians hike: Cape Mountain, 7.6 miles. See YMCA board for details.

6 WEDNESDAY

Sunrise 6:41am; Sunset 7:40pm
Av High 79; Av Low 49

ARTS/VISUAL A reception for watercolors by Paul Bourgault & Mel Vincent, 5pm-7pm, Willamalane Adult Activity Center, 215 West C St. FREE.

BENEFIT Fundraising Sale for Senior Meal, 11am-1pm, 1135 Olive St. Don.

GATHERINGS OASIS tutor program mentor information meeting, 2pm, OASIS Education Center, 2nd floor Macy's rotunda,

Apollo Sunshine break the stage in for Benevento/Russo Duo at WOW Hall Sunday.



calendar

Valley River Center. Registration required, eschmidt@peace-health.org or 342-6611, ext. 2601.

Wine tasting, 5:30pm-7pm, Ambrosia, 174 E. Broadway. \$15.

MUSIC Bonnie Raitt, Keb' Mo', 7pm, Cuthbert Amphitheatre. \$44-\$69.

Luce, Rob Hitchkiss, 9pm, Sam Bond's. 21+ show. \$8.

ON THE AIR "The Jefferson Exchange" discusses healing therapies such as yoga, acupuncture, massage & herbal remedies, with Dr. Robin Miller & Deidra Goldberg, 9am and 9pm, KRVM 1280 AM.

"Wisdom of the Elders" features the Confederated Salish & Kootenai Tribes of the Flathead Reservation, 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

SPIRITUAL Drumming/Rhythm Circle, bring your own drum, 7pm, Spiritual Growth Center, 390 Vernal St. FREE.

Lecture on transcendental meditation, 7:30pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801. FREE.

7 THURSDAY

Sunrise 6:43am; Sunset 7:38pm
Av High 79; Av Low 48

ARTS/VISUAL A reception for the 16th Annual Salon des Refuses, 6:30pm-10pm, 164 W. Broadway. FREE.

A reception for the Mayor's Art Show, 5:30pm, Hult Center lobby. FREE.

BENEFIT Fundraising Sale continues. See Wednesday.

GATHERINGS Mutt & Mingle, bring your own dog, 6pm-8pm,

LexiDog Boutique, 248 E. 5th Ave., Suite 15. FREE.

Woman's Business Network monthly meeting, networking, 1pm-4pm, Eugene Hilton, 6th Ave. & Willamette St. FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

LITERARY ARTS Stephanie Pearl-McPhee, aka The Yarn Harlot, author of *Knitting Rules*, reading, 5:30pm, Books Without Borders. FREE.

Charles H. Snellings reads & signs *The Hidebehind*, 6pm, UO Bookstore. 346-4331. FREE.

MUSIC Richard Buckner, Eric Bachmann, 9pm, WOW Hall. \$10 adv., \$12 dos.

Kort McCumberland Gap, The Bad Things, Dandelion Queen, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses beauty/talent pageants, with Ali Machado, "Miss Oregon USA," 9am and 9pm, KRVM 1280 AM.

"New Dimensions" features "Big: A Personal Journey," with Michael Berman, 6:30pm, KLCC 89.7 FM.

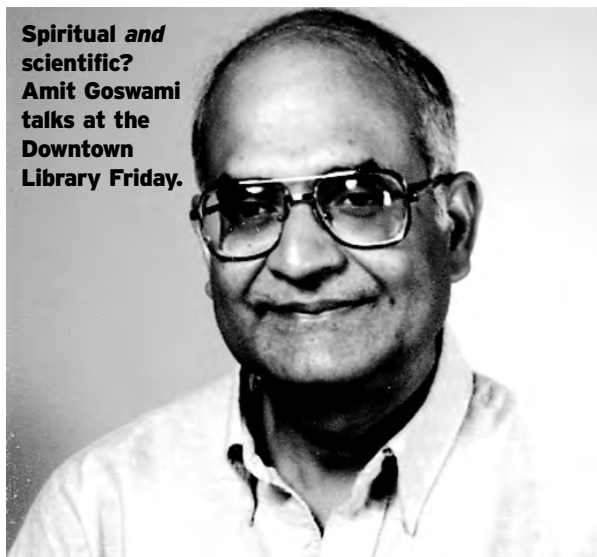
OUTDOORS/RECREATION

Obsidians hikes: Maxwell Butte, 9.6 miles; Tipso, 6.2 miles. See YMCA board for details.

CORVALLIS events

THURSDAY, AUG. 31 2nd Annual BBQ, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave. 754-1209. \$6.

Spiritual and scientific? Amit Goswami talks at the Downtown Library Friday.



Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8, Studio B. www.eugenetango.com Ballroom, beginning-7, St. Mary's Episcopal Church. www.eugene-folkdancers.com

iBailámost! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.

Bellydance, intermediate-7, The Dance Factory. 228-4094.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.

Swing, beginning-7pm, advanced-8:30pm, St. Mary's Episcopal Church. www.eugenefolkdancers.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Beginning dance-8:30, StaverDanceSport, through 9/1. 746-6268.

Bhangra-6, Yoga West.

Capoeira, all-level-7, EDGE. www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

HoopDance-7, Core Star Cultural Center. www.mandalahoops.com

NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B, 687-0678; 8, Yet's Club Ballroom. www.eugenescal-sa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708

Cha cha 2-5:30, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-11:05, In Shape Fitness. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

West African, all-levels-11am, WOW Hall. 517-4179.

SU: Capoeira, all-level-7, Core Star Community Space.

Contact improvisation-4, Eugene School of Ballet. 607-9416.

Dances of Universal Peace, all-level-7, St. Mary's Episcopal Church.

International, all-levels-7:15, In Shape Fitness.

Intermediate Ballet-5, In Shape Fitness. 687-2200.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African, all-levels-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.

NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

Zimbabwean dance & drumming-5:30, Village School, 28th & Lincoln. 342-8399.

TU: Adult ballet-10, Paradise Dance. 485-4669.

Adult dance-9, The Shedd. www.oregonballetacademy.com

Adult jazz-5:30, Paradise Dance. 747-1323.

Argentine Tango, all-levels-8, Studio B. www.eugenetango.com

Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug Dance. www.sparkplugdance.org

Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.

Intermediate Ballet-7, In Shape Fitness. 687-2200.

International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.

Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com

NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.

Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com

Pilates mat-9, The Shedd. www.oregonballetacademy.com

Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com

Swing, lindy hop-8, Tango Center. www.eugenelindy.com

Tap, intermediate-4:30, Paradise Dance. 747-1323.

SEPTEMBER In Sisters

A CELEBRATION OF AMERICAN FAMILY, LIFE AND CULTURE

2006 CALENDAR

Sept 1 & 2

ART AT THE RANCH

Featuring over 50 artists in oil paintings, photography, jewelry, wood, metal work. 541-595-6275 www.blackbutterranch.com

Sept. 2 & 3

SISTERS WESTERN & NATIVE AMERICAN ART SHOW

Arts and crafts show featuring handmade traditional and Native American wares 541-549-0251 www.sisterschamber.com

Sept. 2-30

O' SISTERS WHERE ART THOU?"

Imagination and Innovation in Art 541-549-6250 www.sistersartfestival.org

Sept. 8, 9 & 10

SISTERS FOLK FESTIVAL

A three-day celebration of traditional American music from Blues to Bluegrass 541-549-4979 www.sistersfolkfestival.com

Sept. 15, 16 & 17

SISTERS JAZZ FESTIVAL

Three days of music with ten great bands in a very special place: Sisters, Oregon! 541-549-1322 www.sistersjazzfestival.com

Sept. 23

SEPTEMBER IN SISTERS ART STROLL

An evening of music, art, wine tasting, cooking demos, refreshments and more. 541-549-0251 www.sisterschamber.com

Sept. 24

SISTERS STRIDE INTO AUTUMN

For walkers of all levels. Scenic stride through the National Forest -10K & 15K 541-549-6878 www.wondersofwalking.com

Sept. 29-Oct. 1

PHOTOGRAPHY IN THE ASPENS

A three-day workshop with Northwest photographer Rick Schafer 541-595-6211 www.blackbutterranch.com

Sept. 29-Oct. 1

SISTERS IN SISTERS

9th annual celebration with sister celebrities, speakers, activities, shopping, more. 541-549-0251 www.sisterschamber.com

www.visitsisters.org

Photo by Hadley McCann Photography

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calendar

Stephanie Pearl-McPhee
(center), aka The Yarn
Harlot, signs books and
knits at Books Without
Borders Thursday, Sept. 7.

Into the Woods, by Stephen
Sondheim & James Lapine, 8pm
today, tomorrow & Sep. 2, Sep. 7-9;
2:30pm Sep. 3, Albany Civic
Theater, 111 First Ave. SW. \$8-\$11.

FRIDAY, SEP. 1 Wine tast-
ing, appetizers & live music, 4pm,
First Alternative Co-op South
Store. 753-3115. FREE.

Movies by Moonlight, *Ice Age*,
8pm, 1st Ave., behind Wyatt's
Eatery, Albany. FREE.

SATURDAY, SEP. 2 Farmers'
Market, 8am-noon,
Water Ave. between Broadalbin
and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st &
Jackson. FREE.

TUESDAY, SEP. 5 Art
Exhibition, "Juried & Invitational
Quilt Show," 10am-4:30pm Tu-Sa,
Sep. 5-Oct. 28, Benton County
Historical Museum, 1101 Main St.,
Philomath. 929-6230. FREE.

WEDNESDAY, SEP. 6 Farmers'
Market, 8am-1pm,
Benton County Fairgrounds. FREE.

ON THE road

Note- Continuation dates for out-of-
town events are listed under the first
day of the event.

THURSDAY, AUG. 31
"Inspiration from the Forest," exhi-
bition produced by the Smithsonian
Center for Folklife and Cultural
Heritage, today through Sept. 7,
8am-4:30pm, McKenzie River
Ranger District, 57600 McKenzie
Hwy, McKenzie Bridge. FREE.

Cascade Festival of Music Festival
Pops!, a birthday celebration with
Doc Severinsen, 7pm, Drake Park,
Bend. www.cascademusic.org
888-545-7435.

FRIDAY, SEP. 1 Alejandro
Escovedo, 8pm, Aladdin Theater,
PDX. \$20 dos.

Bluesdusters, 9pm, today &
tomorrow, Landmark Lounge,
Yachats. FREE.

SATURDAY, SEP. 2 Columbia
River Classic, vintage car race,
today through Sep. 4, Portland
Intl. Raceway, PDX. \$10 day, \$20
wknd.

Art in the Pearl, fine arts & crafts
festival, 10am-6pm today & tomor-
row, 10am-5pm Monday. North
Park Blocks, PDX. FREE.

Bumbershoot, feat. Kanye West,
Steve Miller Band, A Tribe Called
Quest, Badly Drawn Boy, AFI, The
New Pornographers, Spoon, com-
edy, dance, crafts, art installa-
tions, film festival, theater, liter-
ary arts, 11am-11pm today through
Sep. 4, Seattle Center, Seattle.
\$30/day, \$80/wknd.

Oregon Vintage Festival, 3pm-9pm
today, noon-9pm Sat., noon-6pm
Sunday, Evergreen Aviation
Museum, McMinnville. [www.spruce-
goose.org](http://www.spruce-
goose.org) or 503-434-4023.

The Fixx, The Knack, 8:30pm,
Oregon State Fair, Salem. FREE
w/fair admission.

Wine tasting: Oregon Wine
Sampler, 1pm-4pm, The Wine
Place, Yachats. FREE.

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& ASS JACK**

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CARNIES**

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sauce**
on tour with
marc broussard
HERE

**WEDNESDAY SEPT 27
MCDONALD THEATRE**

1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES
FULL BAR WITH PROPER ID
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IN THE art galleries

All exhibits free unless otherwise noted.

462 Polk Studio Work by Kiki Metzler and friends, ongoing. Last Fridays and call for appt. 462 Polk. 342-6776.

9th Place Studio Works on acrylic by Regan Lee and James Rich, through Sep. 27. 6pm-9pm. 1760 W. 9th Pl.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

ArtCentric "Collage: Parts & Pieces," national show juried by Namita Wiggers, through September 27. 12pm-5pm Tu-Sa. 700 SW Madison, Corvallis. www.artcentric.org

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Backstreet Gallery Watercolor Society of Oregon's top 20 paintings from the Spring 2006 show, including Jacqueline Lulowski, Kathy Tiger, Brooks Hickerson and Beverly Partridge, through Oct. 1. A reception is 1:30pm Sunday. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes and Noble Photography by 2Gs Photography, through September 30. 9am-10pm daily. 1163 Valley River Center.

Barry's Espresso "Truckspotting," photography from Oregon & Cuba, by Gary Trendler, through Oct. 31. 7am-5pm M-F. 2805 Oak (Southtowne Shops).

Moreland Gallery "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection," through Oct. 28. A reception is 5pm Thursday, Aug. 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Better Yet Work on transparency by Leslie Lucir, through Sep. 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

City View Deli "City Scapes," work by Jim Denby, through September 30. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "The Edge Effect," by 76 member artists. A reception is 5:30pm Friday. Noon-6pm Tu-Sa; noon-9 pm First

Fridays. 110 W. Broadway Ave.

Downtown Lounge Work by Mike Fulton, through September 30. A reception is 6:30pm Friday. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "SouthWest Medleys," work by the Opus 65 Group, through Sep. 29. "An Honor to Serve," photography by Pauline Rughani, ongoing. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Images of Indonesia," photographs by Matt Koenig, through October 10. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Images of Costa Rica," photographs by Dennis Schuelke, through October 10. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries Local Watercolor Society of Oregon group show, through September 30. "Committee Art Works," FEC member's exhibit, through November 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee "City Scapes," work by Jim Denby, through Sep. 23. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery 245 Work by Katie Hancock, James Holk, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, Colleen Patricia Williams, ongoing. 10am-5pm daily. 245 Blair Blvd.

Giustina Gallery "Launch," feat. twelve fledgling artists, Sep. 5 through Sep. 29. 8am-5pm M-F. OSU La Sells Stewart Center, Corvallis.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Glass sculpture & marbles by Mazet Studio; Hand-drawn batik & fiber clothing by Creative Cottons; plus six other local artisans, through September 30. 10am-6pm daily. 296 E. 5th.

Infinity Mercantile "Reliquaries" by Jennifer Fogerty-Gibson, through September 25. Noon-8pm M-Sa. 780 Blair Blvd.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2006 Mayor's Art Show, Sep. 7 through Oct. 26. A reception is 5:30pm Thursday, Sep. 7. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art. "T+ Comics to Manga," through September 17. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery Work from the estate of Carl Hall, through September 9. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Essence of Oregon," work by Craig



Faithful, an oil painting from "The Essence of Oregon," work by Craig Erickson, on display at La Follette Gallery through October.

Erickson, through Oct. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery "Neo-Ledger Art," work by Don Dexter, through Sep. 30. A reception is 5pm Friday. Sculpture by Betsy Wolfston & Frank Russel, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Natalie Waldref, Chris Landon, Nicole Fraley, Tak Kishino, through Sep. 14. A reception is 6:29pm Friday. 10:37am-7:06pm M-F; 1:03pm-7:01pm Sa. 537 Willamette St.

New Odyssey Work by Dan Hitchcock, through October 1. A reception is 6:30pm Friday. 7:30am-6pm M-F; 9am-5pm Sa-Su. 1004 Willamette St.

Of Grape and Grain Quilted wallhangings by Nancy Kibbey & colored pencil drawings by Martha Robert, through Oct. 4. A reception is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Progressions," work by Barry Geller; "Recent

Works" by Pauline Hauder, through Sep. 30. A reception is 5:30pm Friday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Salon des Refusés Works rejected by the Mayor's Art Show, September 7 through October 13. A reception is 6:30pm Thursday, September 7. 164 W. Broadway. 935-4308.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Springfield Museum "Paintings and Painted Porcelain-Dramatic Realism," work by Leslie Hanson, through September 16. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

Territorial Vineyards and Wine Company "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

White Lotus Gallery Etchings by Tanaka Ryohei, through September 9. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

WOW Hall Lobby Works by Adam Zeek, through Oct. 1. 3pm-6pm M-F. 291 W. 8th.



Original artwork by Jane Aukshunas

34th Annual Corvallis Fall Festival An Arts Celebration!

September 23 & 24
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Sunday 10-5
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calendar

Labor Day Weekend Art Walk, 10am-5pm, today, tomorrow & Sep. 4, Toledo. www.toledoarts.info or 541-336-1124. FREE.

Preston Reed, 8pm, Performing Arts Center, Newport. 541-265-2787.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

SUNDAY, SEP. 3 The Steve Miller Band, 8pm, Oregon State Fair, L.B. Day outdoor amphitheater, Salem. \$20-\$35.

I-Chele & The Circle of Light, 9pm, Landmark Lounge, Yachats. FREE.

AFI, Tiger Army, Saosin, 6:30pm, Les Schwab Amphitheater, Bend. \$22.

Dahack Gardens Tiller Music & Food Festival, feat. Laura Kemp, Golden Bough, Rogue Suspects, noon-6pm, Elk Creek Café, Hwy. 227, 25 miles from Canyonville on I-5. \$15 adults, \$10 teens, FREE for kids.

Wine tasting: Dimmick Cellars, 1pm-

4pm, The Wine Place, Yachats. FREE. Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.

WEDNESDAY, SEP. 6 Feist, 8pm, Wonder Ballroom, PDX. \$15.

THURSDAY, SEP. 7 Time-Based Art Festival, today through Sep. 17, various locations, PDX. www.pica.org/tba or 503-224-7422.

Matisyahu, The Polyphonic Spree, 6:30pm, Edgefield, Troutdale. \$36.50.

Talib Kweli, 9pm, The Grove, 1033 NW Bond St, Bend. \$18.

ATTN: OPPORTUNITIES

The 3rd Sam Bond's Short Film Fest is accepting film entries

(10 minutes or less). Deadline Sep. 5. Guidelines: sbfilm-fest@yahoo.com or 337-2593.

Eugene Peace Choir is looking for new members. The choir is an all-comers with a focus on peace, social justice and activism. Rehearsals start on Tuesday nights, Sep. 5. Contact Janie at jneking@teleport.com or 521-6168.

The City of Eugene seeks motivated individuals to serve on advisory boards, commissions and committees. Application information available at City Hall, City Manager's Office, Room 105 or www.eugene-or.gov. Deadline 5pm Friday, Sep. 8. 682-5406 for more information.

Oregon Classic is looking for volunteers to help run the Sep. 18-24 event at Shadow Hills Country Club in Junction City. www.oregonclassic.com or 242-0677.



Hit the road for a chance to see hip hop legends A Tribe Called Quest at Seattle's Bumbershoot this Labor Day weekend. See On the Road listings.

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OBVIOUSLY INTERESTING

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If An American City Dies

Who cares?

WHEN THE LEVEES BROKE: A REQUIEM IN FOUR ACTS: A Spike Lee Film. 40 Acres and A Mule Filmworks Production. Directed and produced by Spike Lee. Producer, editor, Sam Pollard. Cinematographer, Cliff Charles. Editors Greta Gandbhir, Nancy Novack. Composer, Terence Blanchard. Line producer, Butch Robinson. HBO producer, Jacqueline Glover. HBO executive producer, Sheila Nevins.

I used to pore through my daddy's old *Life* magazines when I was a kid, fascinated by photographs of the night bombings of London during the Blitz, the firebombing of Tokyo, the bleak, bombed-out ruins of Berlin at war's end and the utter, barren wastelands of Hiroshima and Nagasaki after the U.S. dropped the first atomic bombs in 1945.

Television has covered graphically the death throes by armed conflict of cities such as Beirut, Sarajevo and Baghdad. Several

the agonies of the frozen figures fleeing Vesuvius's lethal eruptions. The American people rush to help the victims, but our government often turns its back on human tragedies from distant, Third World countries. We've seen many places die piecemeal before our eyes, making it easy to rationalize such disasters as aberrant but human historical experiences.

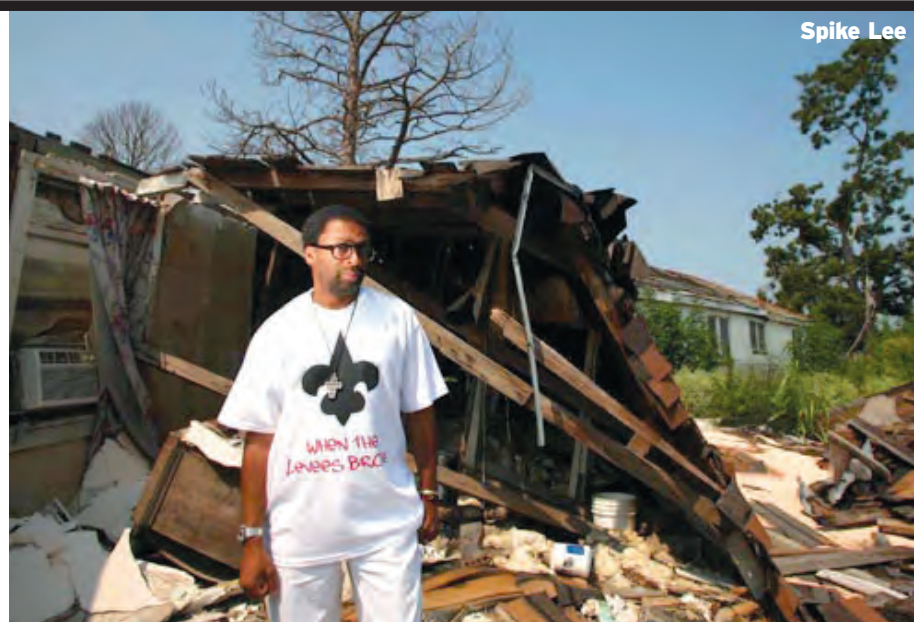
Growing up in Texas Gulf Coast hurricane country, I never imagined I'd see such unbridled arrogance and neglect by local, state and federal governments following a huge storm as occurred with Hurricane Katrina. While 80 percent of New Orleans lay covered by toxic, murky water, and thousands of people were visibly stranded on freeways, bridges, rooftops and the overcrowded Superdome awaiting rescue, government help did not come. Five days after the storm hit, institutional, organized aid had not reduced the peoples' suffering, although courageous volunteers were out there doing what they could do to save people from day one.

My outrage has been simmering a long time.

Yet a year later, far too many people are waiting still for a FEMA trailer, an insurance check or some kind of financial assistance to rebuild their destroyed homes and businesses. Again, volunteers, church groups and private charities have tried to

fill the void left by government.

New Orleans's inauspicious geography and the state's competing political interests were ripe for Katrina, a fierce storm brewed in the cauldron of global warming and made fiercer by the decades-long loss of wetlands to development. Among the storm's human collaborators, the U.S. Army Corps of Engineers is notable for its criminally shod-



Spike Lee

dy design and negligence of the city's levees.

Water from the breaching of the 17th Street levee near Lake Pontchartrain began flooding into the lower Ninth Ward in a matter of minutes. In Lee's documentary, an unidentified man wades across a flooded street to inform a television reporter on higher ground near the French Quarter that he heard the levee break from his house. This may have been the first time anyone outside the impacted area learned of the levee's catastrophic failure.

Other unforgettable images from Lee's brilliant film include Condi Rice in New York trying on a pair of peacock blue Ferragamo stilettos (the spendy shoes made famous on "Sex and the City") while people were dying in N'awlins' overcrowded shelters and inundated neighborhoods. Aw Shucks! Bush and Who Me? Cheney are caught vacationing during the crucial first days of the city's plight, with not so much as a word of heartfelt empathy for the storm's survivors. The best summary of the Bush administration's attitude came from rapper and comedian Kanye West, who famously remarked to a stunned Mike Meyers on national television, "George Bush doesn't care about black people."

Lee's stunning, understated and creative HBO documentary presents an excellent

overview of New Orleans' sorry fiasco. Using archival footage as well as contemporary interviews, the director lets the voices and faces of people who were there show us the human picture, which packs an emotional wallop. Many people are mad as hell and unstinting in their condemnation of all the politicians who fiddled while the levees failed.

For Lee's part, he takes a back seat to let the people speak their own words. The interviewees span the Louisiana political spectrum, with the most passionate voices being those of locals who've watched the unfolding of this tragedy. The result is a searing indictment of the Bush government.

Interviewees include Louisiana Governor Kathleen Blanco, New Orleans Mayor Ray Nagin, resident Phyllis Montana LeBlanc, activist Harry Belafonte, Rev. Al Sharpton, CNN reporter Soledad O'Brien, musician Wynton Marsalis, composer Terence Blanchard and his beautiful, aged mother, actor Sean Penn, Kanye West and dozens of New Orleanian witnesses to the destruction of their city.

Local cablecaster Comcast will carry repeats of *When the Levees Broke* on HBO On Demand from Aug. 30 through Sept. 27. Check for showtimes. I urge you to see this important, fearless documentary. **EW**



Phyllis Montana LeBlanc

months after Mexico City's powerful 1987 earthquake, the city's dead zones were still holes in the city's center. Aerial photos of the enormous portion of coastal Indonesian erased by a deadly tsunami showed that the earth itself is malleable.

Manmade and natural physical destruction have become familiar, but the fates of whole populations are as unfathomable as

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THE ILLUSIONIST PG13
 12:55, 3:45, 7:05, 10:00

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 1:25, 4:05, 7:15, 10:05

CRANK R
 12:30, 2:50, 5:10, 7:55, 10:20

LITTLE MISS SUNSHINE R
 1:15, 3:55, 7:35, 10:15

HOW TO EAT FRIED WORMS PG
 12:35, 2:55, 5:15, 7:35, 9:55

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 12:45, 3:30, 7:50, 10:35

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 1:10, 1:45, 3:50, 4:40, 7:00, 7:45, 9:40, 10:25

SNAKES ON A PLANE R
 12:50, 3:35, 7:10, 9:50

ACCEPTED PG13
 1:35, 4:20, 7:25, 9:55

STEP UP PG13
 1:05, 4:00, 7:10, 9:50

WORLD TRADE CENTER PG13
 1:20, 4:10, 7:05, 10:10

TALLADEGA NIGHTS PG13
 1:00, 1:40, 3:40, 4:30 [7:00] 7:40 [9:45] 10:25

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MIAMI VICE R
 7:00, 10:05

CLICK PG13
 11:45, 2:30, 5:00, 7:30, 10:10

CARS G
 11:20, 12:10, 2:05, 3:05, 4:50, 6:50, 7:35, 9:35, 10:20

JOHN TUCKER MUST DIE PG13
 11:25, 1:55, 4:15, 6:45, 9:20

NACHO LIBRE PG
 11:50, 2:10, 4:25, 7:05, 9:25

YOU, ME & DUPREE PG13
 11:15, 2:00, 4:30, 7:10, 10:00

THE LAKE HOUSE PG
 11:55, 2:20, 4:40, 7:15, 9:40

THE DEVIL WEARS PRADA PG13
 11:40, 2:15, 4:55, 7:25, 9:55

DA VINCI CODE PG13
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Fly Like an Eagle

Lessons in courage from the producer of *The Rookie*.

INVINCIBLE: Directed by Ericson Core. Written by Brad Gann. Cinematography, Ericson Core. Music, Mark Isham. Starring Mark Wahlberg, Greg Kinnear, Elizabeth Banks and Kevin Conway. Walt Disney Pictures, 2006. PG. 105 minutes.

To scholars and hermits who still believe in dictionaries, “invincible” means unconquerable or incapable of being subdued. But the new film *Invincible* is putting wordsmiths on notice: “Invincible” isn’t invincible any longer. A scrappy but highly romanticized film about the NFL career of former bartender Vince Papale, “invincible” doesn’t exactly leap to mind as you watch Vince getting his ribs broken. What comes to mind is “crushable,” meaning able to be shattered by pounding or grinding. But there’s a secret message in the smarty title: *Invincible*, meaning not having the qualities of Vince. In other words, Vince Papale isn’t like us. Vince Papale is special.

Vince Papale (Mark Wahlberg) is also looking for a job. As *Invincible* takes great pains to point out, working-class Philadelphia in the 1970s is a place of Dickensian poverty. Good men are everywhere, but good jobs are nonexistent. Factories are closing, marriages are rupturing and — worst of all — the Philadelphia Eagles are losing. To stay sane (and sober), Vince and his friends play sandlot football, a neighborhood tradition with a third-world feel, what with the fistfights and absence of protective gear. As any of Vince’s y-chromosome friends will tell you — that’s Maxy, Tommy, Johnny or Petey — Vincey can really play some football. But Vince is getting divorced before we even know he’s married. Vince thinks he might be a loser. When the Eagles announce open tryouts for Philly residents, Vince is too wounded to risk another failure.

Since the outcome of *Invincible* is never in doubt, it’s up to director Ericson Core (*The Fast and the Furious*) to make us feel as if Vince has nowhere left to turn. Vince’s half-baked thrashing of his apartment doesn’t cut it. Wahlberg’s Vince is the same mix of pride and decency that made his Eddie so engrossing in *Boogie Nights* (1997). But

Invincible is a sports film that doesn’t transcend the genre, requiring Wahlberg only to look taciturn and mopey without a hint of motivation. We aren’t surprised when Vince shows up at football tryouts, because nothing important about *Invincible* is surprising. At least the on-field action is exciting. The tryout scenes don’t redeem the movie, but even non-sports fans will enjoy the pure fun of Vince trying to make the team.

Can Vince help the team find its character in time for the Eagles to win the big game? This wannabe gridiron Rocky never leaves any outcome in doubt.

Vince makes the team, of course, and life is good in the neighborhood. But inside the Eagles’ locker room it’s a completely different story. His hustle makes the veterans look lazy. Even the trainer has it in for him. Can Vince help the team find its character in time for the Eagles to win the big game? Can Vince win the heart of the girl who shows up the same night his wife leaves him? This wannabe gridiron *Rocky* never leaves any outcome in doubt. It’s a shame, because once Vince takes to the field, the football scenes are the best I’ve ever seen.

Vince is anointed as a saint from the start, but I’ll take a sinner any day. Vince’s choir? A continuous soundtrack of popular hits from the 1970s. To director Core, there isn’t a scene in *Invincible* that can’t be improved by a period song. But I don’t need to hear “How Long (Has This Been Going On)?” after a character’s infidelity is revealed. Seriously. I understood the first time. I distrust movies that use their soundtracks as a running commentary on the action. *Invincible* is one of those movies. **EW**

Finding the Time

Reeves and Bullock make temporal magic.

THE LAKE HOUSE: Directed by Alejandro Agresti. Written by David Auburn, based on *Il Mare* by Eun-Jeong Kim and Ji-na Yeo. Music, Rachel Portman. Starring Keanu Reeves, Sandra Bullock, Shohreh Aghdashloo, Christopher Plummer, Ebon Moss-Bachrach and Dylan Walsh. Village Roadshow Pictures/Warner Bros., 2006. PG. 105 minutes.

Despite its odd premise, *The Lake House* is a surprisingly enjoyable romantic confection decorated with clever filming and a clear love for the city in which it's set. Alex (Keanu Reeves) and Kate

(Sandra Bullock) are would-be lovers thwarted by the little problem of living two years apart. The setup shouldn't work, nor should the way they communicate, leaving letters in the apparently magical mailbox at the eponymous house, a glass-and-metal snowglobe outside Chicago. But — if you can refrain from poking too forcefully at the plot — it does work, thanks to a strong screenplay by David Auburn (*Proof*), the gentle, creative

hand of director Alejandro Agresti and solid, winning performances from Reeves, Bullock and their lovely supporting cast.

It's a nice change to see Keanu Reeves play an ordinary adult. As an architect with a difficult relationship with his father, Reeves seems comfortable and relaxed, like he's coming into his own as he passes 40. As lonely, work-fixated Chicago doctor Kate, Sandra Bullock mutes her earlier perkiness, offering instead wry smiles and dark eyes. Part of the movie's appeal is that it pauses for the details of everyday life, fleshing out its melancholy pair by showing them making dinner, having a drink with friends, chasing



Sandra Bullock in *The Lake House*.

after a dog or snatching moments at work to take care of personal business. Intimate scenes alternate with surreal moments, like the one in which a tree, planted by Alex in his two-years-ago time, appears instantaneously in front of Kate's building as she runs in from the rain. *The Lake House* never fully explains its year-skipping magic, instead using the mysterious wrinkle in time between Alex and Kate to explore how people connect. Though the end is rather muddled (you may want the magic to make just a *little* more sense than it does), this grown-up romance about the unlikely magic of timing and connection is rich with books, buildings, letters, love and charm.

EW

Hush

This blue-light special is no big deal.

THE QUIET: Directed by Jamie Babbit. Written by Abdi Nazemian and Micah Schraft. Starring Elisha Cuthbert, Camilla Belle, Shawn Ashmore, Martin Donovan and Edie Falco. Sony Pictures Classics, 2006. R. 96 minutes.

The second feature film from director Jamie Babbit (*But I'm a Cheerleader*) is a muddle of dark, foggy rooms in which secrets and relationships play out to nasty ends. Nina Deer (Elisha Cuthbert) is a high school cheerleader who acts as if she had a perfect life before her parents (Martin Donovan and Edie Falco) took in their orphaned, deaf and mute goddaughter Dot (Camilla Belle). In their spooky, half-empty house, the Deers are a dreary, unsubtle version of the typical not-as-perfect-as-they-seem cinematic family. Mom pops pills; Dad's detached and rude, to say the least; Nina's troubles run far beyond her bitchy best friend and the burden of an unwanted houseguest.

Full of awkward acting and strangely washed in everpresent blue light, *The Quiet* has little to offer beyond the unusual face of Camilla Belle as Dot. Wide-eyed and silent, Dot finds herself absorbing Nina's darkest secrets and the lustful, private thoughts of schoolmate Connor (Shawn Ashmore, Iceman of the *X-Men* movies, seeming oddly out of place). To no one's surprise, Dot has secrets of her own, which collide with Nina's vicious whispers for a violent ending that strips all sense from the movie. *The Quiet* mistakes rough edges and cruelty for character depth, gloomy scenes and dated score for atmosphere. Its glacial pace and inexplicable shifts in character leave little to like and hardly more to find interesting in yet another story about how families are never perfect, and no one is exactly what they seem. —Molly Templeton



Elisha Cuthbert and Camilla Belle in *The Quiet*.

The Quiet opens Friday, Sept. 1 at the Bijou.

movie clips

OPENING OR RETURNING:
ArchaeologyFest Film Series: Best of 2006: Selected films from the 2006 Archaeology Film Festival screen as a benefit for The Archaeology Channel. *Viking Voyages* and *The Truth of Troy* show at 7:30 pm Sept. 2 at DIVA. \$6.
Broken Bridges: Country star Toby Keith turns actor, playing a man heading back to his hometown, where inevitable reunions and surprising introductions await. Plays only at 8:30 pm Sept. 7 at Cinemark.
Crank: Oh, Jason Statham. Once so charming (in *Lock, Stock and Two Smoking Barrels*), you took a turn for the deeply mediocre with *The Transporter* and now you're playing a guy who's been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Cinema World. Cinemark.
Illusionist, The: In the first of the year's two magician movies (the second, the buzzworthy *The Prestige*, comes out in October), Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Cinema World. Cinemark.
Lady in the Water: Paul Giamatti (*Sideways*) plays a building super who finds, in the building's pool, a creature called a "narf" (seriously) who needs to get back to her world. Director M. Night Shyamalan (*The Sixth Sense*) continues to alienate his audience. PG-13. Movies 12. **Online archives.**
Peaceful Warrior: Based on Dan Millman's spiritual memoir, the film follows the story of a young Olympic hopeful who learns to live in the now when he meets an old man (Nick Nolte) with unbelievable

abilities. PG-13. Cinema World.
Quiet, The: The second film from director Jamie Babbit (*But I'm a Cheerleader*) is disappointingly dank and dull. Nina (Elisha Cuthbert) has her life turned upside down when her parents take in their orphaned goddaughter, the deaf and mute Dot (Camilla Belle). R. Bijou. **See review this issue.**
Wicker Man, The: Director Neil LaBute (*In the Company of Men*, *Possession*) remakes the 1973 horror film about a police officer (Nicolas Cage) searching for a missing girl on an island with dark secrets. PG-13. Cinema World. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Accepted: Putting the liberal in liberal arts, "B" Gaines (Justin Long) and friends open their own university. It's just to impress a girl, of course, but the "college" is way more popular than B anticipated. And, like, totally illegal, too. What's a fellow to do? PG-13. Cinema World. Cinemark.
Barnyard: When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature from the creators of *Jimmy Neutron: Boy Genius*, or you might begin to wonder why the carefree lead cow, Otis (Kevin James) has udders. PG. Cinemark.
Beerfest: The Broken Lizard comedy group (*Super Troopers*) offers this tale of American brothers who discover an underground beer games competition at Oktoberfest. Jay Chandrasekhar (who directed), Kevin Heffernan, Jürgen Prochnow

and M.C. Gainey ("Lost") appear. R. Cinema World. Cinemark.
Cars: The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. **Online archives.**
Click: Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.
Da Vinci Code, The: Dan Brown's gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a glowing pedigree. As if the book isn't popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. PG-13. Movies 12. **Online archives.**
Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Movies 12. **Online archives.**
How to Eat Fried Worms: The classic children's book by Thomas Rockwell comes squirmingly alive on the screen as, on a dare, an 11-year-old comes up with creative ways to eat 10 worms in one long day. PG. Cinemark.
Invincible: Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks.

PG. Cinema World. Cinemark. **See review this issue.**
John Tucker Must Die: Jesse Metcalfe — whom you may know as the tempting young gardener on "Desperate Housewives" — plays the title character, whose many girlfriends get together to exact revenge on the cheating high school feller. PG-13. Movies 12.
Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake — despite living in worlds that are two years apart. Time-challenged romance is far more winning than it has any right to be. PG-13. Movies 12. **See review this issue.**
Little Miss Sunshine: Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. Cinemark. **Online archives.**
Miami Vice: Director Michael Mann (*The Insider*), who executive produced the original "Miami Vice" TV series, brings a darker version to the big screen. Colin Farrell and Jamie Foxx star as detectives Crockett and Tubbs, who are deeply involved in undercover work fighting drug traffickers. Naomi Harris and Gong Li costar. R. Movies 12.
Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. **Online archives.**
Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican

monastery with a secret second life as a lucha libre wrestler. Goofball flick is directed by *Napoleon Dynamite*'s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Movies 12. **Online archives.**
Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.
Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swash-buckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy — actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. **Online archives.**
Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick's novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film's themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou LateNite. **Online archives.**
Snakes on a Plane: They're here! Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer's most unlikely buzz film. R. Cinema World. Cinemark. **Online archives.**
Step Up: A kid from the wrong side of the tracks brings hip hop to a ballet school — chiefly, to a privileged dancer whose main problem in life is finding a partner for her

senior showcase. Goodness! What will happen? PG-13. Cinemark.
Strangers With Candy: Ex-con Jerri Blank (Amy Sedaris) is Flatpoint High School's only 47-year-old freshman. A prequel of sorts to the Comedy Central series of the same name, *Strangers* finds Jerri determined to win the science fair. R. Bijou LateNite. **Online archives.**
Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinema World. Cinemark. **Online archives.**
Who Killed the Electric Car?: Director Chris Paine explores the life and untimely death of the electric car, focusing on the GM EV1, which hit the streets in 1996 and vanished a few years later. Paine's timely, fascinating documentary makes a compelling case for laying the blame on corporate and governmental interests. PG. Bijou. **Online archives.**
World Trade Center: Oliver Stone directs the story of two policemen, John McLoughlin (Nicolas Cage) and Will Jimeno (Michael Peña) rescued from the rubble of the World Trade Center on 9/11. With Maggie Gyllenhaal and Maria Bello as the officers' wives. PG-13. Cinemark. **Online archives.**
You, Me and Dupree: Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (Owen Wilson) crashes at their place. Don't be fooled by Wilson's potential charm: This is a complete dud. PG-13. Movies 12.



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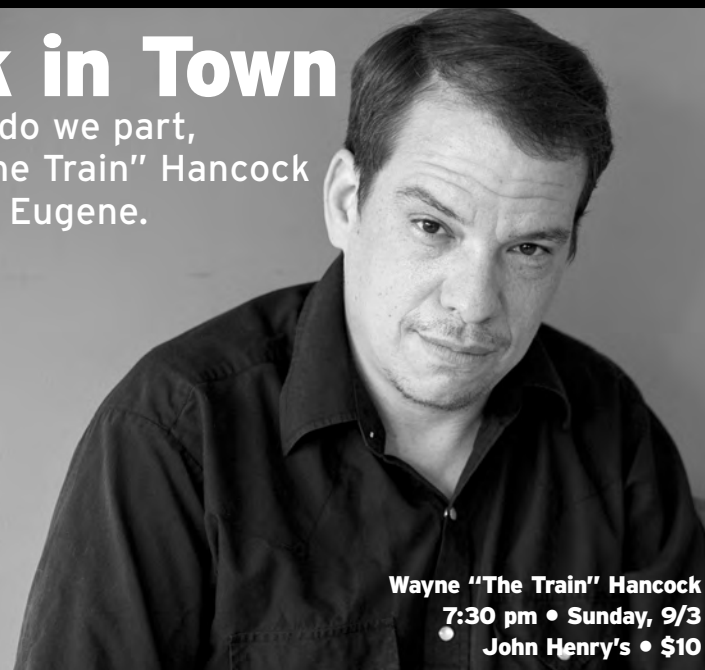
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Back in Town

'Til death do we part,
 Wayne "The Train" Hancock
 returns to Eugene.



Wayne "The Train" Hancock
7:30 pm • Sunday, 9/3
John Henry's • \$10

Wayne "The Train" Hancock can't stop touring. Just like the alcoholism that plagued his life over a decade ago, life on the road is an addiction.

"I absolutely love being on the road," Hancock says over the phone from Knuckleheads, a honky tonk blues bar in Kansas City, Mo. It's the first night of his three month tour in support of the forthcoming *Tulsa* LP. In between putting on his pants and hollering at his friends, he ruminates on his incessant gigging. "When am I gonna quit? When I'm dead."

It feels like Hancock just rolled through Eugene a week ago. In fact, it very well could have been. But when someone loves performing that much, appearances can be numerous, and people will never tire. "I've been playing there so long, man, that there's people who I used to give CDs to who now have kids of their own," Hancock says of his Eugene fans.

For nearly 30 years, Hancock has been writing and performing. As a teenager, his love of country and rockabilly led to his first few gigs at local juke joints. At 18, he won the Wrangler Country Showdown. Before he was able to claim his prize, Hancock, already enrolled with the Marines, got called to duty. His six year

stint in the military undoubtedly informed his music as well as his patriotism. But, as he explains, he never talks politics. "Look what happened to the Dixie Chicks," he says with mild jest.

After his service was up, Hancock moved to Austin and returned to his music. In 1995, he debuted with *Thunderstorms and Neon Signs*, produced by the legendary steel guitar player Lloyd Maines (famous for his performances with Joe Ely, Wilco and Richard Buckner). The album was lauded for its sincerity and authenticity, and led to more than 250 supporting gigs. Hancock loathes the term, but one listen and it's nearly impossible not to consider his music "retro"; his reverence for country legends such as Hank Williams and Jimmie Rodgers is uncompromising. Yet, amidst the twang and swagger, Hancock accentuates his tunes with his own unique brand of rollicking swing and hillbilly jazz, which has won him the title "master of hillbilly swing."

Five albums later, with his sixth, *Tulsa*, set to be released in early October, Hancock shows no signs of slowing down. With no official verification, he claims to have logged over one million miles on the road in the last ten years – not so hard to imagine from a man who gigs nearly the whole year. "The road is my home," he says. **EW**



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Musical Prayers

Zimbabwean duo seeks peace through music.

For a middling sized town in western Oregon, Eugene boasts a disproportional share of musicians from around the world. Thanks principally to the Kutsinhira Center, which sponsors several performing ensembles and facilitates back-and-forth cultural exchanges with Zimbabwe, we're especially lucky to have a strong connection to one of the world's great musical traditions: the Shona people of southern Africa. Two of the most renowned Shona musicians, **Cosmas Magaya and Ambuya Beauler Dyoko**, have taught and performed frequently in Eugene, and on Sept. 9, they're back to lead a peace ceremony at the Dharmalaya Center at 356 Horn Lane.

Magaya and Dyoko play mbira, the metal-keyed instrument that's often, inadequately, called a "thumb piano." Often accompanied by hosho (a gourd rattle) and encased in a gourd resonator, the mbira produces a shimmering shower of interlocking melodic patterns, and its rippling rhythms are irresistible to dancers — Zimbabwean mbiras make some of the world's most joyous music. But to the Shona, music is more than an excuse to groove. It's actually a part of their spiritual practice, connecting them to their ancestral spirits. So these two mbira masters will be leading a rhythmic prayer for peace, including drumming, singing and dancing — by audience as well as performers. Zimbabwe, beset by an increasingly cor-

rupt regime since independence, its economy in shambles, needs all the help it can get, and so does the rest of our riven world. For some, the ceremony may evoke a response from the Makombwe spirits; for others, the music alone will help sustain us in a turbulent time.

Another frequent and always welcome Eugene visitor is the unclassifiable ensemble **3 Leg Torso**, which plays Jo Federigo's on Sept. 1. Jazz fans form the core of the Portland quintet's audience, but their music embraces tango, klezmer, Roma (gypsy), Latin and classical influences. Accordionist Courtney Von Drehle writes much of the music and occasionally delivers brief stream-of-comedy song intros, while violin-

ist Bela Balogh plays like Stephane Grappelli after a double espresso. Two percussionists enrich the sound with drums, marimba, vibes or xylophone, with upright bass holding it all together. They've toured the U.S., scored film soundtracks, played with symphony orchestras and been profiled on NPR, and word is that the band is finally recording its long-awaited third CD, so chances are you'll be hearing some new material this weekend.

Another visiting ensemble with roots in jazz, the Brooklyn based **Benevento-Russo Duo**, returns to the WOW Hall on Sept. 3. Keyboard wizard Marco Benevento studied jazz at the Berklee school but never renounced his rock roots, and he and drummer Joe Russo have won a following among indie rock types who also dig rock-based instrumental groups like Medeski Martin &

Wood and the Bad Plus. As with those ensembles, B-R also draws heavily on the jam band circuit — they've toured with Trey Anastasio and Mike Gordon and Phil Lesh & Friends. Along with their striking originals, I've heard them cover Phish, Madonna, Led Zeppelin — and Aaron Copland. Those diverse influences, along with their arsenal of organ, Mellotron, samples, foot bass and occasional guitar, keep the duo from sounding too limited, and anyone who saw them rattle the WOW Hall at a wondrously wild show last summer knows that they're overflowing with musical imagination, capable of skidding from raucous to reflective in the course of a single song and making it sound completely natural. You can read Melissa Bearn's interview with Joe Russo at our online archive: www.eugeneweekly.com/2005/05/19/music.html

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Benevento-Russo Duo

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ASHLEY RAINES

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Ashley Raines grew up in the Midwest and began running away from home almost as early as he could walk. His running stopped in Eugene which he now calls home. Machine Kills, Raines' newest and most stripped down album to date, features only voice, electric guitar and drums. Check EW's Nightlife page and www.myspace.com/ashleyraines for details about his upcoming show.

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music BY VANESSA SALVIA



Richard Buckner, Eric Bachmann
9 pm • Thursday, 9/7
WOW Hall • \$10 adv./\$12 dos

Sympathetic Wanderer

Richard Buckner's eighth CD sparkles.

Richard Buckner is a road warrior, almost constantly traveling, for a while keeping his stuff but not his heart in San Francisco. He moved to Tucson, then Washington state. Now he has settled in New York, where he's comfortable for the time being.

I had long enjoyed Buckner's music, but not having read much about him, I imagined him as a kind of sad sack, a lonely recluse. His deep, husky voice seemed like it could only belong to someone who went out without a coat on rainy nights or kept the heat off in his apartment on purpose.

Having now interviewed him, I must reverse my opinion. He was effusive, answering questions I didn't have to ask, remarking that he was hopped up on coffee. He was pleased I liked his new CD, *Meadow*, but admitted he was over it himself. "Records are such a weird thing. By the time I get finished, I can't even listen to it for a couple of years because it takes so long, and the fact that someone else likes it after I'm done with it is so pleasing to me!"

His music, like a faded curtain, is a strange combination of shades of gray and rust, his voice melancholy but with a lilt on

certain lines that makes them achingly beautiful. He's most appreciated by people who like so-called alternative country and folk music, but he doesn't care to involve himself with any scene. "That's the press, and I don't read any of it," he said. "For me, it's more about what you're curious about or what you think will keep you fascinated by your own little hobby."

Meadow was recorded by J.D. Foster (Mekons, Graham Parker, Waco Brothers), partly in Buckner's Brooklyn apartment. In a "real" studio, time flies, and so does the dollar. "It's hard to concentrate sometimes," Buckner said. He prefers his own small studio, where the pressure's off. "There's nothing better than being able to get up at three in the morning and work for four or five hours on something when you have inspiration. You're just alone, working out ideas, kind of like meditation or some kind of private moment," he said.

Buckner's songs are moments celebrating solitude, and though on *Meadow* he's moved almost completely away from his acoustic roots, there's nothing flashy or fancy, nothing unnecessary. Buckner moves boldly through his meditative moments, masterfully creating music with both depth and buoyancy. **EW**

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DUO
WITH: **APOLLO SUNSHINE**


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AND
I CAN LICK ANY SOB IN THE HOUSE




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THURSDAY AUG. 31

THE CITY Caught in the Act Karaoke-9
THE COOLER Karaoke-9:30
THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals
COUNTRY SIDE The Alliance w/ Pete Spirit Walker, Paul Biondi, JC Rico-8:30
DOWNTOWN LOUNGE The Vagrants, The Elizabeth Cable Band-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-8:30; Karaoke
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLE'S Paul Biondi & Gus Russell-6; Jazz
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B-U's: Tim-9

OVERTIME GRILL

West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Grand Street, Green Note-9
SAMURAI DUCK Rose Noire Burlesque-10; Striptease, comedy, variety
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
THE WOODSMAN Texas Hold'em-7
VILLAGE INN Karaoke w/ Karaoke Bliss-8
WOW HALL Particle w/The Flying Other Brothers-9; Jam rock

FRIDAY SEP. 1

BEANERY Third Fret-7
BRIO'S LOUNGE Don da Barber-10
THE CITY DJ Smuve-10; Soul, hip hop
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COZMIC PIZZA Good for America, Dan Merrell-7:30
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE Ol'Howl & Smash, Stars End-10

EARL'S JUKE JOINT

Buster B. Jones-8:30
ELDORADO Karaoke-9
EMBERS The Michael Anderson Trio-9
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band with Pete Spirit Walker, others-9
JAZZ STATION Swing Express-7:30; Traditional swing
JO FEDERIGO'S 3 Leg Torso-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Deb Cleveland, Gus Russell-6; Blues
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKEY'S The Dead Americans, Delaney, Drebin-8; Indie rock
MAC'S The Divers-9:30; 60s, rock, blues
MAIN STREET EUGENE Johnny Law & The Rebel-9
MAIN STREET SPFD Forest 'T' Black-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/

Boots Houghton-9
OREGON ELECTRIC STATION The Olem Alves Trio-8
PAPA'S SOUL FOOD KITCHEN Adam Scramstad-6; Blues
QUACKERS Mr. Wizard-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Eleven Eyes, Stone Mosey-9:30
SAM'S PLACE DJ Amanda-9
SPIRITS Ozone Baby-9:15; Classic rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S DJ Herman Reyes-9; Salsa dancing
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

JO FEDERIGO'S Sweet Papa Low Down-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Mendoza, On The First Day/They Were Kittens, Overdrive AD, PB Army-9
LAVELLE'S Halie Loren, Gus Russell-6
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Jessica-9
LUCKEY'S Transfer, The Churchills-10
MAC'S Keith Hinds, Terry Renoux-9:30
MAIN STREET EUGENE Johnny Law & The Rebel-9
MAIN STREET JAVA Kenny Fuller-7:30
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-U's: Tim-9
OREGON ELECTRIC STATION The Olem Alves Trio-8
PEABODY'S Caught in the Act Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Petracovich, Eleven Eyes-9:30
SAM'S PLACE DJ Amanda-9
SPIRITS Ozone Baby-9:15; Classic rock
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TINY TAVERN Taste-9:30; 70s soul
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Ashley Raines, J. Reilly Band, Stone Mosey-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Hank Williams III w/his Damn Band, Assjack, Bob Wayne & the Outlaw Carnies-9; Country, punk

SATURDAY SEP. 2

BEANERY The June Umbrella-7
BRIO'S LOUNGE Don da Barber-10
CHARLIE MAC'S DJ Dance Night-9
THE CITY DJ Smuve-10; Soul, hip hop
THE COOLER N.T.H.-7
COZMIC PIZZA Naomi & The Courteous Rude Boys, Crazy Beard-8
DIABLO'S D. Moe Funk, the Vinyl Pimps-10
DOWNTOWN LOUNGE Casper & The Cookies, The Ingredients, Double Plus Good-10
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Caught in the Act Karaoke-9
EARL'S JUKE JOINT The Alliance-8:30
EMBERS The Michael Anderson Trio-9



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SAM BOND'S Salt Lick, Axton Kincaid-9
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold'em-7.
 Karaoke w/ Jan, Jon-Michael & DANI-
 MAL-8
WOW HALL Benevento/Russo Duo,
 Apollo Sunshine-9; Jazz rock

MONDAY SEP. 4

BLACK FOREST Caught in the Act
 Karaoke-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Brooke Parrott-7. Pirates
 R Us-9
DOWNTOWN LOUNGE Reels & Wheels-
 10; DJ vs. 8mm films
EARL'S JUKE JOINT Paul Biondi's Blues
 Jam-7
JO FEDERIGO'S Skip Jones Hammond
 Organ Trio-8:30
SAM BOND'S Bingo with Tom Heint-9
TRACKSTIRS Rising Phoenix Karaoke-
 9:30
THE WOODSMAN Texas Hold'em-7.
 Karaoke w/ Jan, Jon-Michael & DANI-
 MAL-9

Night w/Mississippi Dave-6
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOHN HENRY'S Hook & the Daggers, My
 Serpentine-10
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 The Throwdown in Motown w/The
 Brothers of Beat-10; Soul, R&B, funk, disco
LUCKEY'S Supergirl!-10; Electro, disco-punk,
 80s, 30s, dance
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip
 hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs-8; Hip hop,
 dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold'em-7. Live music
 jam, open mic-9
WOW HALL Shooter Jennings, I Can Lick Any
 SOB In The House-8; Country rock

WEDNESDAY SEP. 6

CHARLIE MAC'S Karaoke-9
COUNTRY INN Paul Biondi & Friends-6; Jazz
COZMIC PIZZA Anna Gilbert, Brent Cole-7pm
DIABLO'S Sublime Remembered, The Sweater
 Club, Wetsock-10
EARL'S JUKE JOINT Guitar Night w/Buster B.
 Jones-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE EC Unplugged
 Open-6; Acoustic jam
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9

JAXX Dance for Peace with Audio
 Schizophrenic-9:30
JO FEDERIGO'S Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,
 house, '80s remixes
JOHN HENRY'S DJ Kai El vs. DJ Tekneek-10;
 Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Shotgun, The Blakes, The Spores-10
MAC'S Christie & McCallum-9; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Luce, Rob Hitchkiss-9; Rock
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy
 house, hip hop, disco
THE WOODSMAN Texas
 Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in
 the Act Karaoke-6; Family
 karaoke

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 Jam (main)

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TH & SA DJ Hes-9

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FR The Vagrants-8
SA Tim McLaughlin & Friends-8



BITTER:SWEET'S LEISURE-ROCK HITS COZMIC PIZZA TUESDAY.

SUNDAY SEP. 3

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Tyrone Barnett-7; Acoustic
DIABLO'S Haniff's Wonderful Karaoke-10
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Wayne Hancock-7; John
 Henry's Broadway Revue-10; Burlesque
MAX'S Open Mic-8; Acoustic variety
O'DONNELL'S DJs-B-Us: Tim-9
RICK'S PUB The Divers-7; 60s frat rock

TUESDAY SEP. 5

CHARLIE MAC'S Acoustic Tuesdays w/ Niel
 Henderson; 7:30
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7;
 Bittersweet-9
DIABLO'S Open Mic w/Kisha-8
EARL'S JUKE JOINT Pete Spirit Walker-7;
 Acoustic jam
EMERALD CITY COFFEE HOUSE Checkers

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Music Box Melodies

The delicate compositions of **Petracovich** (aka Jessica Peters) play like tiny, melodic secrets, whispers wrapped in bells, piano and ambient sounds. The one-woman band's second album, *We Are Wyoming*, is a collection of songs that hover in a particular space between ethereal and poppy, bordering on catchy but likely to stick in your head for their atmosphere as much as their melodies.

Peters calls her musical project Petracovich (an old family name) as a nod to her music-loving great-grandfather, who, at the turn of the century, would listen to the New York Opera on his radio, dressed in a suit out of respect for the music. The image seems to inspire the content of Peters' songs as well as her musical moniker: Titles like "Summer Trees," "Paper Cup" and "Swallows on 8th Street" come across like musical still-lives of a lone moment in time. On "What If I Came to Get You?" Peters' voice comes to the fore for a jaunty, snare-decorated track that wouldn't be out of place on an Aimee Mann record. Like Mann's, Peters' voice is both breathy and perfectly controlled, sinking into some songs and resting clearly atop others, like the moody, affecting "All I Have to Say." The trilling, 29-second "Fantasy Impromptu" (borrowed from Chopin) creates a lamplit mood for the following "The Ultrasound," during which Peters' drawn-out vocals dance with a piano that sounds as if it were recorded from a room away.

Peters plays live with two keyboards, bells, a laptop, her voice and often the accompaniment of a cellist, weaving dreamy, precision-crafted songs. Get in the mood at 9:30 pm Saturday, Sept. 2 at Sam Bond's. 21+ show. \$5. — *Molly Templeton*



Love and Cookies

Bands with couples in them make me nervous. There are certainly success stories where the alchemy of love and music infuses albums with a magical energy that carries listeners along an intimate journey beyond even the artistic process of bandmates. Timbuk3 is my favorite example of a husband-wife act who wrote and harmonized about love and boredom with the same degree of wit and level of musical intensity. But my skeptical side is always somewhat wary of lovers who make music. It just seems like the potential is high for mistaking the grooviness they see in each other for actual grooviness the world will undoubtedly want to hear.

Casper and the Cookies was potentially a very worrying example as the female vocalist, Kay Stanton, was a recent addition to the established Athens power-pop band after falling in love with its founder, Jason NeSmith. Who knows how fellow members Jay Hicks and Davy Gibbs feel about backing up the chronicles of courtship between Stanton and NeSmith in their new album, *The Optimists Club*, but the result is lyrically entertaining enough to overcome a few cringe-inducing moments inevitable in such a love-heavy project.

The Optimists Club feels like an opera about love in the city (New York, in this case). Each song is distinct but captures a story or moment that dovetails with the other tracks in a way that compels you to really listen to the whole album rather than skip around to the catchiest tunes. Casper and the Cookies are known — by those who know them — for their creativity and unconventional musical styling, and this album delivers in both areas. If the wit and energy of *The Optimists Club* is any indication of how interesting their live show might be, fans of unapologetically quirky pop should find their way to this show.

Casper and the Cookies play with DoublePlusGood and The Ingredients at 10 pm Saturday, Sept. 2 at the Downtown Lounge. 21+ show. \$5. — *Adrienne van der Valk*

A Little Bit Country ...

When your father is Waylon Jennings, one of the original outlaws of country, it would seem to limit your ability to carve out a musical terrain of your own. What greater rebellion against outlaw values could a son make than falling into a life of dull conformity?

Not willing to go that far, **Shooter Jennings** took his rebellion to the wild frontier of Los Angeles, where he carved out a rock 'n' roll career with his band Stargunn. They did well for several years, but in 2003 Jennings grew tired of the phoniness of the L.A. scene and decided to get back to his country roots.

Unfortunately, his opinion of the country scene wasn't much better, an attitude best expressed in the title of his debut album *Put the 'O' Back in Country*. Mixing country with elements of Lynyrd Skynyrd, honky-tonk and Guns 'n' Roses, Jennings set out to bring an authentic sound back to a country scene he saw as being dominated by cowboy poseurs. His

latest CD, *Electric Rodeo*, continues that mission with several hard rocking tunes mixed with some nice ballads and tempered by a wry sense of humor.

Shooter Jennings and I Can Lick Any Sonofabitch in the House play at 8 pm Tuesday, Sept. 5 at the WOW Hall. \$13 adv., \$15 dos. — *John Ginn*

Spy-Movie Sultry

Ambient, sultry and electronic, **Bitter:Sweet's** seductive mid-tempo blend of Portishead with a splash of Suzanne Vega seems almost more suited to a New York City cocktail lounge too cool for you and me than Cozmic Pizza. This undeniable swankiness is confirmed by the appearance of two Bitter:Sweet tracks in the film *The Devil Wears Prada* as well as on the HBO mega-hit "Entourage." Yet Cozmic Pizza is exactly where Shana Halligan and Kiran Shahani will be bringing their experimental pop sound when the band stops in Eugene.

The Los Angeles duo's debut album, *The Mating Game*, is a highly programmed combination of slow, samba-like beats with sweeps of jazz-laden melodies, scratches and even the occasional harmonica. Halligan's sweet, moody vocals drift over it all like a late-summer breeze. *URB* magazine called the album "delicious!" and the group has garnered comparisons

Shooter Jennings



to Bebel Gilberto, Beth Orton, Zero 7, Serge Gainsbourg and Everything But the Girl.

Bitter:Sweet replicate their sultry-but-edgy electronica on stage with an array of live musicians that can include a harpist, a percussionist, a keyboard player, a guitarist, a bass guitarist, a DJ and a cellist. So go get a pizza and imagine yourself sipping an apple martini on a velvet couch in your favorite spy movie.

Bitter:Sweet plays at 9 pm Tuesday, Sept. 5 at Cozmic Pizza. \$10. — *Martha Calhoun*

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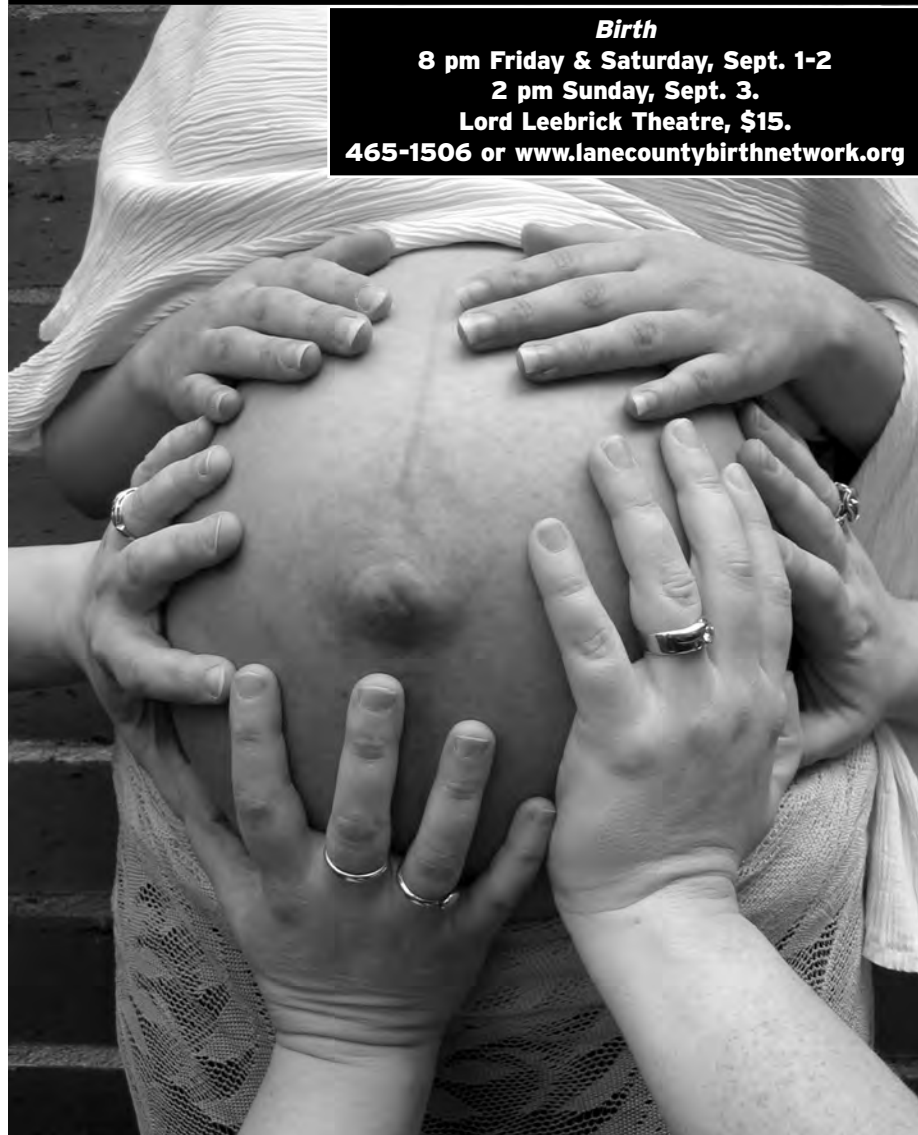
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Birth
 8 pm Friday & Saturday, Sept. 1-2
 2 pm Sunday, Sept. 3.
 Lord Leebrick Theatre, \$15.
 465-1506 or www.lanecountybirthnetwork.org

IRIS BICKSLER

How We All Got Here

Eugene joins worldwide celebration of *Birth*.

The Eugene community has a chance to honor the experience of childbirth over Labor Day weekend. For three days, Eugene will participate in the worldwide Birth On Labor Day (BOLD) movement. Groups in more than 20 cities around the world, including New York, New Delhi, Malta, Maui and Austin, will perform *Birth*, an original play by Karen Brody.

Brody spent months interviewing hundreds of women across the U.S. about their experience giving birth, and picked a few on whom to base the play. Brody says, "The seven women you meet in *Birth* are the most typical stories I heard across America."

And *Birth* is not some fuzzy tale of What It Means To Be a Woman, that's for sure. Amber Hubbell, a Eugene cast member and volunteer, says, "It's a mix of entertaining, thoughtful, sad, inspiring and funny stories; a real look at birth. Birth itself is pretty raw at times."

Still, director Kimberly Gifford-Wear says she thinks the play will "help make a positive difference in the world by giving voice to women's birth stories." Brody believes that "maternity care today isn't very mother-friendly" and hopes that the play can make a difference, like Eve Ensler's *The Vagina Monologues* has for a variety of sexual and sexual violence issues for women. All proceeds from the local production go to benefit the Lane County Birth Network (LCBN), an action based network advocating for the best practices in maternity care.

Other Eugene cast members include Kara Spencer, Wendy Peterman, Amber Breiner, Shayna Rohwer, Kryn Freehling and Joey Carroll.

Each performance will be followed by a talkback session featuring a local obstetrician, nurse-midwife, homebirth midwife, doula and mother. Other organizations sponsoring the event are Doula Supporting Teens, The Oregon Midwifery Council and The Birth Companion Network. **EW**

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ASTROLOGY Page 38



PERSONALS Page 38



RED MEAT Page 38



Bulletin Board

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Classes

MEDICAL MARIJUANA Clinic coming to Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive a medical marijuana card. Space is limited call now 541-890-0100 or 503-224-3051.

Groups

ARTIST'S WAY groups. Unblock and support your inner artist! Explore your creativity through exercises and discussion; set goals for specific projects. Small group setting. 12 week program. Classes to begin week of Sept 11-15. \$180. Kathleen Hogan, 606-6473.

Legal Notices

A DEFAULT has occurred under the terms of the trust deed executed by Ken Marquardt Construction, Inc., an Oregon corporation, as grantor, to Fidelity National Title Company, a California corporation, as trustee, for the benefit of Norm Fontaine, as beneficiary, dated March 30, 2004, and recorded on March 31, 2004, Reception No. 2004-022875, Official Records of Lane County, Oregon the "Trust Deed", given to secure payment of an Installment Note, dated March 30, 2004, executed by Ken Marquardt Construction, Inc., an Oregon corporation, and Kenneth J. Marquardt, in the amount of \$65,000 (the "Installment Note"). The Trust Deed covers the following described real property: Parcel 2 of Land Partition Plat No. 2002-P1643, as platted and recorded December 20, 2002, Reception No. 2002-101991, Lane County Oregon Plat Records, in Lane County, Oregon. On April 28, 2006, a Notice of Successor Trustee, designating Kent Anderson as the successor trustee, was recorded in Lane County Deeds and Records, document No. 2006-029128. The successor trustee's mailing address is 888 West Park, Eugene, Oregon 97401. Grantor is in default of the terms of the Trust Deed and the Installment Note in that all unpaid principal and all accrued but unpaid interest were to be paid in full on or before March 30, 2005. Grantor has failed to pay all principal and interest by March 30, 2005, and there is now due and owing the principal sum of \$64,862.64 plus interest at the rate of 12 percent per annum from March 30, 2005, until paid. As of April 28, 2006, the total sum due is \$73,294.24. Beneficiary and trustee hereby declare the entire balance of principal and interest now due and payable, together with all sums expended by beneficiary to protect his interest during the pendency of this proceeding.

Both the beneficiary and the trustee hereby elect to sell the property to satisfy the Installment Note obligation. Wherefore, notice is hereby given that the undersigned trustee will, at 10 a.m. on September 18, 2006, at the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the above described property which the grantor had or had power to convey at the time of grantor's execution of the Trust Deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including the trustee's and attorneys' fees. Notice is further given that any person named in ORS 86.753 may have the proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due, together with costs, trustee's and attorney's fees, and by curing any other default complained of in this Notice of Default, at any time prior to five days before the date last set for the sale.

NOTICE OF RECEIPT OF BALLOT TITLE: Notice is hereby given that a ballot title for a measure has been filed with the Lane County Clerk on August 23, 2006, for inclusion in the November 7, 2006 General election to be conducted by mail. The ballot title is: Five Year Local Option Instructional Levy. An elector may file a petition for review of this ballot title in the Lane County Circuit Court not later than the seventh business day after the title is filed with the elections officer, deadline of 5:00 p.m., September 1, 2006. **NOTICE OF DISTRICT MEASURE ELECTION.** Notice is hereby given that on Tuesday, November 7, 2006, a measure election will be held in Lane Community

College District, Lane County, Oregon. The election will be conducted by mail. Lane County Elections will be open from 7:00 a.m. to 8:00 p.m. The following shall be the ballot title of the measure to be submitted to the district's voters on this date: **CAPTION:** Five Year Local Option Instructional Levy. **QUESTION:** Shall Lane Community College District levy \$1,366,372 annually for five years beginning July 1, 2007 to provide for instructional services? This measure may cause property taxes to increase more than three percent. **SUMMARY:** Lane Community College District would use levy proceeds to fund instructional programs and services. Adoption of this levy would minimize additional budget impacts, such as program eliminations and layoffs. Passage requires a majority of votes cast, with no turnout requirement. Passage of the levy would impose, over five years, a total of \$6,831,860, levied in five equal annual amounts of \$1,366,372 for tax years 2007-08 through 2011-12. It is estimated that the proposed tax would result in a rate of \$0.6 per \$1,000 of assessed value, or \$9.00 a year in additional property taxes for a home whose assessed value is \$150,000 in tax year 2007-08. The estimated tax cost for this measure is an ESTIMATE ONLY based on the best information available from the county assessor at the time of the estimate.

STATE OF WASHINGTON WHATCOM COUNTY SUPERIOR COURT JUVENILE DIVISION. IN RE THE WELFARE OF: KAYA STANCIL. DOB: 04/27/95. NO. 06-7-00273-8. AMENDED NOTICE AND SUMMONS/ORDER TO APPEAR FOR TERMINATION OF PARENT-CHILD RELATIONSHIP. STATE OF WASHINGTON TO: Name: CLINT JACOB BRENNAN, aka CLINT JACOB STANCIL, JACOB BRENNAN, JAKE BRENNAN, JACOB WEST, JAKE STANCIL. I. NOTICE OF HEARING. 1.1 YOU ARE NOTIFIED that a Petition for Termination of Parental Rights

has been filed against you. You have important legal rights and you must take steps to protect your interests. This petition could result in permanent loss of your parental rights. 1.2 A hearing will be held: On: Tuesday, September 19, 2006, at 9:00 a.m. At: Whatcom County Superior Court, Juvenile Department, Whatcom County Courthouse. Address: 311 Grand Avenue, Bellingham, Washington. 1.3 The purpose of the hearing is to hear and consider evidence, resolve all undisputed facts and consider matters of law. 1.4 If you do not appear, THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE permanently terminating your parental rights. II. SUMMONS/ORDER TO APPEAR. 2.1 YOU ARE SUMMONED AND REQUIRED to appear at the hearing on the date, time and place indicated. III. ADVICE OF RIGHTS. 3.1 You have the right to a fact-finding hearing before a judge. 3.2 You have the right to have a lawyer represent you at the hearing. A lawyer can look at the files in your case, talk to the Department of Social and Health Services and other agencies, tell you about the law, help you understand your rights, and help you at hearings. If you cannot afford a lawyer, the court will appoint one to represent you. To get a court-appointed lawyer, you must contact the Office of Assigned Counsel. Address: 311 Grand Avenue, Bellingham, WA 98225. Telephone: 360-676-6803. 3.3 At the hearing, you have the right to speak on your own behalf, to introduce evidence, to examine witnesses, and to receive a decision based solely on the evidence presented to the judge or court commissioner. You should be present at this hearing. 3.4 You may call the Department of Social and Health Services for more information about your child. The agency's address and telephone number are: Address: 1720 Ellis Street, Suite 100, Bellingham, WA 98225.

Telephone: 360-647-6100. DATED: July 31, 2006. By direction of the Honorable Alfred L. Heydrich JUDGE/COURT COMMISSIONER, N. F. JACKSON, Clerk. By Elaine Snapper Deputy Clerk.

Lost & Found

LOST: VALUABLE and very sentimental wedding ring. Cuthbert, 8/5. Heartbroken. Reward if found. 915-3874.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Opportunities

SEEKING CARETAKING position: Integrity handyman with 33' beautiful airstream travel trailer need utilities, excellent references, a skilled craftsman, no drugs. Call Michael 541-337-3130.

Wanted

ATTENTION LOCAL BANDS AND DJS! I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to mark@eugeneweekly.com or call me directly 484-0519. *All band members must be 21 years or older.

WANTED DEAD VW van restoration project. Any condition, split windshield with windows on roof. Will haul and pay cash. 503-722-5507.

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ew Classifieds

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PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)



Help Wanted

PLANT NURSERY seeks employees. Small native plant nursery located in Lorane seeks both permanent and seasonal employees. Seasonal positions from Oct-Dec; involve field digging and grading, bare root trees and shrubs. Permanent positions are year round, PT in summer; involve digging and dividing perennials, weeding and other nursery work. 5-8 seasonal positions and 1-2 permanent positions avail. Must be able to lift 50 lbs, work in unfavorable conditions and mud, and do physically demand-

ing work. Both positions are 30+ hours per week, start at \$10/hr. We work M-F from Oct until May, M-W in the summer. We start at 8am. Reliability and desire to work hard is a must. Experience helps, but is not required for seasonal positions. Nearly all of our current and past employees enjoy working here. If interested, please do any or all of the following: Indicate which position you are applying for, email or fax a resume and/or a letter of introduction, fax: 942-7265. email: balancenursery@yahoo.com Include a reference from a past employer if possible.

NANNY TWO school age girls. Tues. and Thurs. 7:30-5:30. Transport to/from school, housekeeping while children are in school. NS. Must have reliable car, refs., \$10/hr + gas. Linda, 344-0469.

GRAPHIC DESIGNER with 3+ years experience and strong design abilities needed for ongoing freelance design opportunities. Job includes design, layout and production of high quality print advertising for national magazines and catalogs. Other projects include brochures, flyers, newsletters, direct mail and other publications. Proficiency in Adobe CS2 Suite required, including Photoshop, Illustrator, InDesign and Camera Raw. Portfolio required. Freelance preferred, but will consider part-time. Send information to: Custom Craftworks, PO Box 24621, Eugene, OR 97402 or e-mail info@customcraftworks.com

PACIFIC SEAFOOD Company is hiring for a Sales Representative in Southern Oregon Coast territory. Interested applicants may submit a resume/application to Doug Frenness, District Sales Manager. Mail your resume to Pacific Seafood: PO Box 97, Clackamas, OR 97015. Or check out the position online at www.pacseafood.com.

NOW HIRING people in your area to assemble products at home. No selling, any hours. Earn \$500 plus per week. Info 1-985-646-1700 Dept. OR-1072.

SALON AND SPA. Hairstylists, Massage therapists, Nail Techs. wanted immediately. Health Spa, 165 W. 11th Ave., Downtown Eugene. 541-653-1353.

APPRENTICESHIP. LIMITED ENERGY TECHNICIAN CLASS A AND CLASS B applications are being accepted by the Southern Willamette Valley Lmtd. Energy Apprenticeship Committee. This opening is for East Lane County, Eugene and Springfield area, with applications being distributed from September 5, 2006 through September 22, 2006. TO APPLY: mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. State in your request that you would like the Class A, Class B application or both. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. ALL RETURNED APPLICATIONS MUST BE POSTMARKED NO LATER THAN SEPTEMBER 29, 2006.

EARN EXTRA cash. Up to \$500/session. Looking for female models 18-35 to work local with the opportunity for travel in the high paying adult modeling industry. Send photo and contact number to: Video Productions, PO Box 40545, Eugene, OR 97404. Email: videopro5000@comcast.net 541-688-1488. Female callers only.

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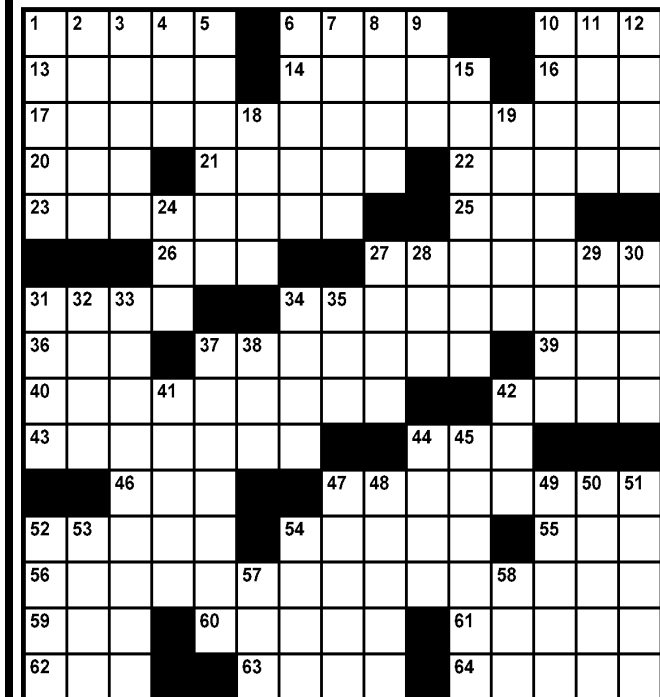
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Jonesin' Crossword By Matt Jones

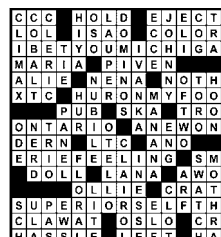
"Five-Letter Shuffle" -mix it up.

- Across**
- 1 Mumbai princes
 - 6 Track form
 - 10 Mad scientist's hangout
 - 13 Deck out
 - 14 Shows off the goods
 - 16 Yell at some sporting events
 - 17 ANAGRAM #1
 - 20 Health measure, for short
 - 21 Sitcom in the summer, sometimes
 - 22 Fungus that can affect wheat crops
 - 23 ANAGRAM #2 (with 47-across)
 - 25 Functional start?
 - 26 "This tastes like ___!"
 - 27 Sure winners
 - 31 They rush to accidents (abbr.)
 - 34 ANAGRAM #3 (2 wds.)
 - 36 Eerie Edgar
 - 37 It may be revealed by a short top
 - 39 AFL-___
 - 40 ANAGRAM #4
 - 42 Little noise at the dog park
 - 43 Winter melons
 - 44 Queue after B
 - 46 Before, in poetry
 - 47 See 23-across
 - 52 He returns in "Clerks II"
 - 54 Boston hockey player
 - 55 Type of "moment" of inspiration
 - 56 ANAGRAM #5
 - 59 Some dashes
 - 60 "The Wild Swans at Coole" poet
 - 61 "___ lift?"
 - 62 ___ Moines
 - 63 Ash or aspen, for example
 - 64 Tennis star Ivanisevic, whose name is also an anagram of the other 5 anagrams
 - Down**
 - 1 Teacher of the Torah
 - 2 Rhett Butler's last words
 - 3 "I did it for ___"
 - 4 Comedian Barker of "The Marijuana-Logues"
 - 5 Does drugs, maybe
 - 6 "The Marriage of Figaro," e.g.
 - 7 Type of protection
 - 8 Church agreement
 - 9 Audiophile's collection, briefly
 - 10 For a while now
 - 11 To boot
 - 12 Salad ingredient that stains
 - 15 High-tailed it out of there
 - 18 Beer bash fixtures
 - 19 "It's down to either me ___"
 - 24 Dorm leaders, for short
 - 27 Segment of late-night comedy shows
 - 28 Mansion man
 - 29 Manicurist's target
 - 30 Cease and desist
 - 31 Of historical dimensions
 - 32 Conservative commentator Charen
 - 33 What masseurs work on
 - 34 Blackberries and Palm Pilots
 - 35 Noted 54-across
 - 37 Bulldog voiced by Robert Smig in "Little Nicky"
 - 38 Beer variety, for short
 - 41 Keep an ___ the ground
 - 42 Word that may follow "hell"
 - 44 ___ Bar (energy food brand)
 - 45 Home to an American airbase during the Vietnam War
 - 47 Pissed
 - 48 Person with a bedside manner
 - 49 Restaurant critic, e.g.
 - 50 Valerie Harper sitcom of the 1970s
 - 51 Type of wrap
 - 52 Provided the party entertainment, perhaps
 - 53 Tip-top
 - 54 Boo-Boo, for one
 - 57 Kinky interest, slangily
 - 58 Jeffrey Skilling's position, once



©2006 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0270.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



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Wed/Fri 7:00am *Lynne*

Beginning+ Sep 14-Nov 16
Thu 5:30pm *Michele*

Intermed/Advanced Sep 15-Nov 17
Fri 5:45pm *Tom*

Beginning Sep 18-Nov 20
Mon 7:30pm *Holly*

Beginning Sep 19-Nov 21
Tue 5:45pm *Lynne*

Teen Yoga Sep 20-Oct 25
Wed 3:45pm *Nancy*

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Sudoku

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1			3		4
7			9	2	8
	2				
			8	5	7
6	8				9
	4		3	6	
					1
		9	6	4	7
1			5		2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Volunteer Opportunities

SASS MAKES A DIFFERENCE and so can YOU! Sexual Assault Support Services needs supportive volunteers for drop-in crisis center. Training provided. Starts October 6. Call 484-9791 x306 for info.

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women seeking men

ON THE LEVEL TOO

Creative, thoughtful boomer, beauty, HWP, seeking a friend of candor, character, and wit. Love nature, my farm, all animals, even people, artistic and scientist Techno-advice. Want to talk. ☎ 8571

ATTRACTIVE SWF

Energetic, youthful, playful, tall and slender, 40, Blue eyes, long hair, seeking attractive 30somethings with time, tenderness, and good manners. Redheads welcome! Muscles appreciated! No herb or piercings, please. ☎ 8555

RICH BOYFRIEND!

Cutie bear, 20 yo, ISO baller mentality. Take me somewhere nice and let's kick it. Herb friendly, be real, I'm perfect. ☎ 8554

INTELLECTUALLY

Curious, well educated professional. 5'2", eyes of blue. Attractive, HWP, adventure-some, caring, age 52. How about you? ☎ 8508

GOTTA LAUGH

If you enjoy my company now, you'll love it when I can reciprocate your TLC. Healing from tear of L-5 disc. Looking for understanding man, developed empathy, 52+, NS, no herbs, mature active listener and communicator, obviously with super wit and patience. Me: 56, tall, witty, successfully self-employed in Springfield. You must want a regime change in our country, to make a difference to others, and be open to a grow-old-together companion. ☎ 8507

LIFE SHOULD BE FUN

Shy at first meet, tall 50-something, DWF ISO NS, hiking, rock scrambling, camping, music loving tall 45+ guy to cook and explore with. Must love dogs! ☎ 8501

HER MAJESTY'S MEN

UK men: Your wit, charm, and accents make me melt. American woman ISO respect, conversation, and great sex. Aussies: The Queen's on your money, you can call me too. ☎ 8485

SUNNYSIDE 3004

DWF, 70, HWP, seeking Sunnyside 3004. Would like to talk. Please send your phone number. ☎ 8433

RED MEAT

I can't believe it. I had that recurrin' dream again tonight. This is the fourth time this week that I've had me that exact same one.



lethargy's landing strip

Maybe it's a sign, or psychic or somethin'.



from the secret files of Max cannon

Jeez, I sure hope so. I could use me some giant mermaids to eat all them barnacles off the sides of my undersea battle station.



POSSIBILITIES

SWF, 55, slightly full figured. affectionate, loves snuggling, candlelight picnics, walks on the beach and the river, cooking, sports. Looking for friendship, possible long term with affectionate nonsmoker. ND, NA. Let's explore the possibilities. ☎ 8431

men seeking women

OLDER WOMEN

Looking for older women that is attracted to a younger man. That would be interested in adult fun. Black hair, blue eyes, well built, likes to work out every day. ☎ 8556

LOVE TO LAUGH

SWF, 29, 120 lbs. Long hair, nice smile. I am easy going, sincere, smart. Looking for a man who will treat me well. ☎ 8430

SEXUAL SOULMATE

ISO my sexual soulmate. You: long hair, hairy, fit, love sex, skinny dipping, camping, hiking, fishing, the outdoors, age 28-45. Me: 38, but look 30, funny, caring, pretty, smart. STD free. Call me. ☎ 8552

SOUL SHARING

Late-thirties writer and artist seeks fit, authentic woman for star gazing, woods wandering, shore strolling, coffee sipping, sorbet licking, back rubbing, mud wrestling, tub soaking, love making, soul sharing. ☎ 8522

LOVE AND CARE

I am looking for a girl who wishes too be loved and cared for. NS, ND. Me: 43 yo deaf farmer. Yes, you've seen my Girlfriend WANTED sign. ☎ 8521

AGING INTELLECTUAL

66, 5'8", slim, retired, reader, writer, activist, walker, singer, nonsmoker, curious, conversational, unconventional, countercultural, non consumer, interested in ideas, politics, mildly amusing, really needs to get out more. ☎ 8515

NEW TO THE AREA

Attractive, sensual, fun loving outdoors type SWF 44 looking for attractive SWM to show me around the area. Must love dogs. ☎ 8510

MAN SEEKS WOMAN

Funny, tall, well groomed SWM, 50s. Loves outdoors, hikes, horses, movies, dining, cooks, golf, bowling. Great lover, very compassionate, very much a gentlemen, NS, ND, light drink. ☎ 8506

ROMANTIC DIMENSION

SHM looking to meet WF to have wonderful time, share romantic and physically moments, have dreams and after back to the reality. ☎ 8504

OPEN COMMUNICATION

don't claim to be a Greek-God, but I am nice looking. More importantly, I am honest, real, and I don't play mind games. My shortcomings include, cigs, and am presently herb friendly. I'm 5'11", slender, w/dark hair and hazel eyes. I am also a Christian. Seeking attractive lady who is open, accepting, understanding, passionate, fun... For friendship, and possibly a committed relationship, if the chemistry is there. ☎ 8497

ON THE LEVEL

Thoughtful, humorous, liberal, attractive WwIM, 62. Listener and non-judgemental. Enjoy gardening, arts, cooking, ecology, travel, animals, kids. Special adventures or slow time together. Honesty, reliability and interesting conversation welcome. Fun and friendship is good. ☎ 8494

SEEKING MS. IMPERFECT

Hey, we're all older and less perfect by now. Let's take a chance. SWM, HWP, mid-50s, looks 40s. Seeking playmate and more. ☎ 8484

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): *The Weekly World News* suggests that we celebrate a new holiday this week, National Hate Day. For 24 hours, it would be socially acceptable to drain off the rancid opinions, bitter spleen, and sickening ideas we've been hoarding. While every sign of the zodiac can profit from this massive purge of psychic pus, no one has as much need or would experience more healthful benefits than you Aries. For best results, add a touch of humor to your howls, and don't you dare actually hurt anyone. Screaming gibberish into a lavender-scented pillow is especially recommended.

TAURUS (April 20-May 20): "In every work of genius we recognize our own rejected thoughts," wrote American essayist Ralph Waldo Emerson. "They come back to us with a certain alienated majesty." The first part of your assignment, Taurus, is to identify other people's brilliant creations that remind you of good ideas of your own that you've failed to develop. The second part of your assignment is to do something - anything! - to correct for your neglect. Get started on your own masterpiece.

GEMINI (May 21-June 20): In 1957, when Melba Patillo Beales was 15 years old, she and eight other students volunteered to be the first African Americans to integrate all-white Central High School in Little Rock, Arkansas. For months, she and her cohorts were spat upon, beat up, and threatened with death by bigots. Her grandmother stayed awake all night holding a loaded shotgun, guarding the family home against assaults. Years later Beales wrote *Warriors Don't Cry*, a memoir of that traumatic time. I have a psychotherapist friend in Seattle who gives copies of this book to certain clients who are inclined to inflate their own suffering. "Read about Beales' ordeal," she tells them, "and you'll feel less overwhelmed by your own problems." That's your assignment, Gemini. Study people whose lot in life is far worse than yours. Get some perspective.

CANCER (June 21-July 22): Praising actor Jim Carrey at the MTV Movie Awards, Will Ferrell proclaimed "This man's versatility makes Thomas Jefferson look like a big fat idiot." That's rather hyperbolic, considering that Jefferson was not only president of the United States, but also an architect, author, musician, horticulturist, lawyer, archaeologist, inventor, surveyor, and mathematician. Let's say, to be more accurate, that Carrey is maybe 5 percent as versatile as Jefferson. That will help you get a realistic understanding of my meaning when I tell you that though you may not make Jim Carrey look like a big fat idiot in the coming weeks, you'll have the potential to match his multifaceted, adaptable, puttylike resourcefulness.

LEO (July 23-Aug. 22): When offered a choice between dueling interpretations, you should opt for elegant and generous stories over vulgar, boring, and unimaginative tales. While the no-nonsense, just-the-facts approach may seem to explain everything just fine, I assure you that there will always be catalytic enigmas lurking beneath the surface. This is one time when poet John Keats' rule will be in full effect: "If something is not beautiful, it is probably not true." Transcend the obvious, please. Rebel against the ravaging numbness of plain old everyday ugliness.

VIRGO (Aug. 23-Sept. 22): Editors at the prestigious U.K. medical journal *Lancet* have called for the legalization of LSD and other psychedelic drugs. They're not envisioning a thousand totally buzzed freaks dancing deliriously at an outdoor festival, however. Rather, they want to make it possible for researchers to carefully explore the therapeutic benefits of altering consciousness. "The blanket ban on psychedelic drugs continues to hinder safe and controlled investigation of their potential benefits," they said. Be inspired by their example, Virgo. What taboo is it high time for you to break in a discerning way? What inhibition no longer serves you, even though at one time it might have kept you safe and sane? What conventional wisdom based on fear has infected you, preventing you from experimenting with exciting possibilities?

LIBRA (Sept. 23-Oct. 22): I really encourage you to have a celebration. The planets are urging you to revel and rejoice, too. I wouldn't be surprised if God Himself is rooting for you to whip up festivities worthy of a jubilee. So what are you waiting for? What? You say you don't have anything to celebrate? I beg to differ. How about extolling the end of your addiction to a time-wasting delusion? Or maybe the loss of a "privilege" that encouraged you to be lazy, or the end of a false hope that kept you stuck in the past? How about if you throw a party to express your gratitude at finally being forced to embrace a creative limitation that will ultimately set you free?

SCORPIO (Oct. 23-Nov. 21): What happens to buttered toast when it accidentally falls off a table? According to folk wisdom, it's more likely to land buttered face down, and hence create a bigger mess than if it had fallen dry side down. In a research paper published in the *European Journal of Physics*, Robert A. J. Matthews scientifically verified that this folk wisdom is accurate. Or at least it is when conditions are normal. But conditions are far from normal for you, Scorpio. Cosmic assistance and good luck are flowing your way in such abundance that they're rendering some laws of nature temporarily irrelevant. If you knock your toast off the table each morning for the next 15 days (and it's quite possible you will, given how excitable you are), it's not likely to ever fall butter-side down.

SAGITTARIUS (Nov. 22-Dec. 21): "If you want to upset the law that all crows are black," wrote William James, "you mustn't show that no crows are; it is enough if you prove one single crow to be white." Philosopher Jonathan Zap applies this idea to his ruminations about telepathy. He says that if there is even one irrefutable case in which two minds have communicated with each other at a distance and without the aid of technology, then telepathy must be a fundamental human capacity. I believe this is an important line of thought for you to consider, Sagittarius. Why? Because you've entered the Season of the White Crow.

CAPRICORN (Dec. 22-Jan. 19): If you were at the Burning Man festival in the Nevada desert right now, you might be racing your souped-up tricycle through a miniature golf course-style maze while dressed in a superhero costume, after which you'd enjoy a sushi dinner served on the naked belly of a good-looking clown. Or maybe you'd be exploring the benefits of a short duration marriage to a temporary soulmate selected for you by a 7-year-old girl deity sitting on a neon green plastic throne surrounded by a circle of flame. Since you're probably not at Burning Man, however, you've got to find other ways to carry out your astrological mandate, which is to enjoy semi-crazy acts of liberation you'd normally never try.

AQUARIUS (Jan. 20-Feb. 18): "Why just ask the donkey in me to speak to the donkey in you when I have so many other beautiful animals and brilliant colored birds inside that are all longing to say something wonderful and exciting to your heart?" That's the question Daniel Ladinsky asks in his translation of a poem by the Persian mystic poet Hafiz. I'd like you to ponder it, Aquarius. You're in a phase when you have an exceptional ability to bring out the best and brightest in your allies. Uncoincidentally, doing that will result in your allies having a magical ability to bring out the best and brightest in you.

PISCES (Feb. 19-March 20): If you're alert, people whose magic you had become deadened to will reveal stirring secrets. Places you've visited a thousand times may seem to have undergone an overnight transformation, exposing you to a series of mini-awakenings that ultimately add up to a full-blown *aha*. You may find yourself penetrating to the heart of mysteries that you previously didn't even realize were mysteries. By week's end, if you're brave enough to keep welcoming the surprises, you will be ripped free from an especially sneaky illusion and reunited with a lost fragment of your soul.

HOMEWORK: Pretend in extravagant detail that your dream has come true: that you're living the life you've always wanted to. Testify at <http://freewillastrology.com>

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

LET THE BODY SPEAK

Springfield, 59, 5'10", 153, share in swimming, stretching, aikido aspects, open hands, artistic imagination, vocal to chakra's, diet, nature, Army Mindell, eating out, movies, comfort, etc. ☎ 8482

LET US ROMANCE

Male, 6'1", 210, 66, Brown hair, Green eyes. Looking to meet a nice lady for dining, dancing, romancing. Non smoker. ☎ 8481

REDHEAD WANTED

SWM, 46, 5'10", 228, B/B, handsome, outgoing, outdoorsy, works out, employed, single dad, NS, ND, no STD, NA. Seeking younger, slender, employed, outgoing, romantic, female for LTR, Linn county. ☎ 8479

UP NORTH

Western Washington guy seeks friendly gal, 40s-50s and slim/medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. Write blind box: "Up North." ☎ 8446

NEAT AND LOVABLE

Guy looking to meet a wonderful SF, 22-45, that appreciates life and is down to earth. I'm a SWM who enjoys the outdoors, live music, dining, coast trips and more. If you're into meeting a cool fella, give me a try. ☎ 8445

SEEKING COMPANION

SWM, 26, 6', nice, attractive, fit. Seeking intelligent, attractive, caring companion/friend to cook, hike, watch movies, have fun with. ☎ 8444

GENTLE LOVE

44, Man would like to connect with a 30-40ish spiritual, peaceful, loving, pretty woman. I practice meditation and yoga daily. I canoe and film river cleanup efforts in the U.S. ☎ 8439

I GOT THE GOODS

Looking for the real thing? Handsome, youthful, smart, fun, successful and sensual 50-ish seeking the right fit spiritually, emotionally and physically. This could be a win-win! ☎ 8438



BI WOMEN'S GROUP

For women of all backgrounds, 21 and over. Meeting the third Friday of each month. Ongoing for over 16 years. No Men, Gays, TG/TS. ☎ 8567

IT'S COASTAL!

Fun on the Coast to be had! I am looking for playful playmate, age 45-55, to share many moments of thrills and passion. Swim, hike, kayak-the best is yet to come. ☎ 8520

SHOW ME THE LOVE

Grudgingly bi-mama, needs a woman who is clean, sexy, edgy, and knows how to be a good friend. I need good chemistry and conversation, You? ☎ 8519

SEEN ME?

Tall redhead, Tangerine motorcycle, lavender scarf. Wanna go for a ride? No strings! Girls just want to have fun. ☎ 8448



YOUNG AT HEART

Passionate about life, joyful about play. I want to meet guys who are strong and kind who like to be givers as I explore my feminine nature. Possibilities abound. ☎ 8523

CATCH OF THE WEEK:

SIMPLY SEX

24 yo wheelchair-bound man looking for discreet fun with women between 19-45. Handsome and well hung. ☎ 8487

GUY'S GUY

Corvallis, 35, 6'2", 190, blue/brown, smooth, cute, so I've been told. LTR minded. Still there? Straight acting, you too. Under 45 HWP, no bald, flighty, or stupid I guess. ☎ 8483

SPANK ME

Naughty, submissive brat seeking well-endowed man to service orally and to put me over his knee, pull my panties down and spank my bare bottom. ☎ 8447

DIVERSITY IS GOOD!

GWM, middle-life, attractive, intelligent, spiritual, 5'11", 150, ISO 40+ for friendship, dating, possible LTR. Prefer slender/HWP, kind of smooth, who believes two men can be family. Diversity is good! ☎ 8441



WAVE GOOD-BYE

C, you were always there encouraging me to try my wildest dreams. Thanks for summer loving and keep living your Life Wise. Just remember relax some, K.

LIVELY SAMPLES

We were sitting underneath the oak tree, listening to the sweet music when I caught your eye. I offered you a slice of melon and peach, and noticed with each bite your beautiful smile. Will you meet me again this Saturday at Lively Farm for more tasty sampling? How about noon?

DARK HAired LADY

Dark Haired Lady wearing a brocade vest. We bantered in the checkout line at Freddees on West 11th Friday the 25th. Perhaps we can meet for coffee? ☎ 8572

FIRST BASE?

Thank you for a wonderful 3+ hours a few Sundays ago. You: 2 adoring kids. Did they get to run the bases? Me: Someday you can meet mine. I meant to say more, but didn't. "Uncomfortable seats, huh?" Go again on 9/6. Herb-friendly. ☎ 8569

THE JAIL

Small statured, fast talking, loud voiced, buzz cutted, Bus rider. I'd like to get involved in your Project. See you on the Sept. 9th Bus Trip? ☎ 8566

BLUE EYED WYMP

I met you at an ice cream social and i haven't been the same since. Dinner? basketball game? ☎ 8565

BASEBALL HOTTIE

You: red tank top, killer Vans sneakers, excellent smile and wonderful eyes. Was the best game I never saw.

PURPLE HEART

Purple heart tattoo on a pink bike. Smoking cigarettes. You are pretty cute. Just wanted to let you know. ☎ 8563

24 DONALD

You: weird old hippie driving the 24 donald 8/24 evening. Me: wondering why my T-shirt offended you so. It's called satire, quit being such a hippie! ☎ 8562

KINKOS

Saw you working there three times in one week. Tall with nice smile, you gave me the password and asked about my Spain photos. I think you're cute, but am running out of things to photocopy. Want to meet for coffee? ☎ 8560

WHERE ANDROID?

Looking for Bernal Mejia aka, Peter, for owner of Android. Needing information a.s.a.p. any thing helps. Write Blind Box: "Where Android." ☎ 8559

10 + 5 + 5

I meant what I said and I said what I meant; I really love you 100%. Missing you. See you soon.

SAILBOAT GUY

You offered me a sailboat ride at Fern Ridge on 8/18. Any chance of another invitation? ☎ 8558

8/22, 13TH/CHAMBERS

To the beautiful Asian woman I saw walking with her male friend. After we made eye contact, I wanted to pull over and get your phone number. Call me. ☎ 8557

HANDSOME MAN

I saw you on the bike path. Your eyes made me melt on my bike despite the heat. It's OK to stop and talk next time. I'm gay too. ☎ 8553

SNOTTY BITCH

You: with stamps, cigarette. We talked of your future. Know that you are my kindred spirit sparking passion lost, unknown. If only circumstances permitted. Find me again, should you desire. ☎ 8551

BEAUTIES IN BIRTH

Saw you all on 13th near U of O trying on shirts that said "Birth" on the front and "my body rocks" on the back. Cool shirt. I wanna know more about what you beauties are up to. You've sparked my interest in your mission. ☎ 8550

SOFTBALL STUd

You: hottie landscaper, offering to buy malts after the game. Me: watching from the stands when I could, thinking of you on game nights when I couldn't. Buy me a malt and maybe I'll let you get to home base. ☎ 8517

ROBERT @ HIGHLANDS

Informal economic activity is indeed the best kind. I kinda flaked on my role in that interaction the last time I was in. Too many IPAs. Next time, though ... ☎ 8512

LIBERTINE?

Sorry I knocked your bike over at Blockbuster, I was distracted by your dazzling beauty. Single? Wanna watch a Johnny Depp film and maybe have a beer? ☎ 8505 (9/28/06)

WHAT'S NEXT?

Tabitha, 8/9/06 on the 51. I enjoyed our conversation but am shy. I'm now on vacation, won't be back till 9/11. Care to get to know each other more? ☎ 8495

I SEE YOU EAT

Food fetishist ISO pics of men and women feasting. Messy eaters best: sloppy joes, lobster, fried chicken, etc. Stuff your face, snap a picture, and send it to me. Write Blind Box: "Sloppy Face."



ENGLAND MAY EXPECT

But sometimes pleasure takes precedence. Does Wanda agree?



ADVENTUROUS SPIRIT

39 yo. Down to earth nature girl seeks M or F companions for hiking, biking, live music, movies. ☎ 8518

CLIMBING BUDDY

5.10 + climber, 3 yrs. experience, seeking climbing partners for 1-2 wk. NW roadtrip end of August. Share ride, food, campsite, love of climbing. Sport, trad., big wall? Please be knowledgeable, fun, considerate and adventurous. ☎ 8491

GET INVOLVED

The Rainbow family of Living Light needs volunteers with reliable transportation to join in scouting adventures for a regional gathering site in the near future. We love you. ☎ 8489



DOMME SEEKING

Looking for male sub/switch, 40-60. Minimum weekly availability. Some experience preferred. Plus for outdoorsman, beard. Long term considered. ☎ 8568

SATISFACTION JOB #1

ISO S or MBIWF who misses being satisfied. WM, 28 yo, who aims to please. Great attitude and personality a must. Bonus points for nice or large melons. Don't be shy! ☎ 8561

INVEST IN MY CHEST

Tall, long legs, big brown eyes, long dark hair, pretty gal who does not want to be a member of the itty bitty titty committee anymore. Need financial help for breast augmentation. Write Blind Box: "Itty Bitty Titty." ☎ 8514

ROLE PLAY

Seeking intelligent, slim, attractive, female 20s-30s. Explore and fulfill your secret fantasies of dominating and/or being dominated by a guy. Safe, sane, consensual. I'm bright, good looking, well endowed, pleasant personality. ☎ 8516

BOGIE SEEKS BETTY

"... You know how to whistle, don't you? You just put your lips together and blow." ☎ 8514

LOOKING IN EUGENE

DMM, 46, very clean, very fit, Looking for F, 25-45, For some hot fun, ND, NS, drinking is OK. Body art big plus. Must be clean and openmind about sexuality. Call me for some fun. ☎ 8511

JUST FOR FUN

Female and Male ISO BIF for fun. Sexual and non sexual fun a plus. ☎ 8509

CUNNING LINGUST

34 yo clean and respectful male seeks women for pleasuring. Fit to curvy, 18-40. ☎ 8502

FLUID TEST

Aspiring fluid dynamics researching wanting fluid samples for a series of rigorous tests. Variety of viscosities desired. Clear, translucent or opaque. Deliver samples to ball field at Skinner Butte Park.

KEY FOR MY LOCK

Beauty seeks the right key for my locks. Must be durable, able to withstand repeated use. Keyholder must be attractive, kind, healthy, experienced, skilled and talented, clean, fun, herb friendly. ☎ 8499

STRIP POKER ANYONE

MWC, 33/43, both on the chubby side, seeking other couples for a game of strip poker. Limits respected or course. Anyone interested? ☎ 8496

LET'S DO IT

MWC seeking MWC for bedroom fun. We are not Ken and Barbie and don't expect it from you. No dinner, no movie. Let's just do it. ☎ 8493

MWC SEARCHING

MWC searching for bi-female or transgendered person for fun, possible relationship. ☎ 8492

SIMPLY SEX

24 yo wheelchair-bound man looking for discreet fun with women between 19-45. Handsome and well hung. ☎ 8487

MWC SEEKS BI-F

Sexy Southern MWC seeks a big beautiful BiFem. She is curvy, sexy, and loves to play. He is handsome, big dick and knows how to please a woman. Call us ☎ 8434

SEEKING MWC

Fit MWC, late 20s, looking for open minded, stable, MWC for LTR including friendship, traveling and more. Write Blind Box: "Seeking MWC." ☎ 8429

NEED MACARENA!

Local radio doesn't play enough "Macarena" Call your favorite DJ today and demand they play "Macarena" If they don't play it immediately, keep calling. Threaten the DJ if necessary. Write letters. Eugene needs more "Macarena!"

DINNER EXPLORATION

Early 30s MWC in search of MWC to explore dinner, drinks, travel and hopefully more long term. Write Blind Box: "Dinner Exploration." ☎ 8428

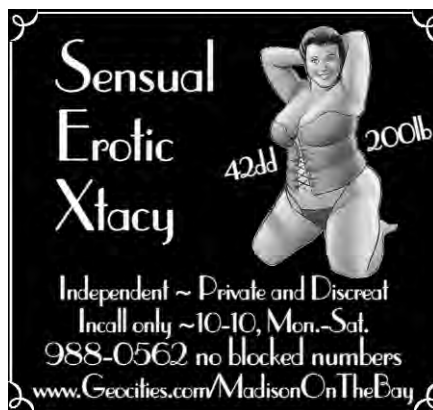


EXOTIC WOMEN

Hello Eugene, Springfield. It's Sarah and friends, incall/outcall. 503-975-8715. mactriss101@inbox.com

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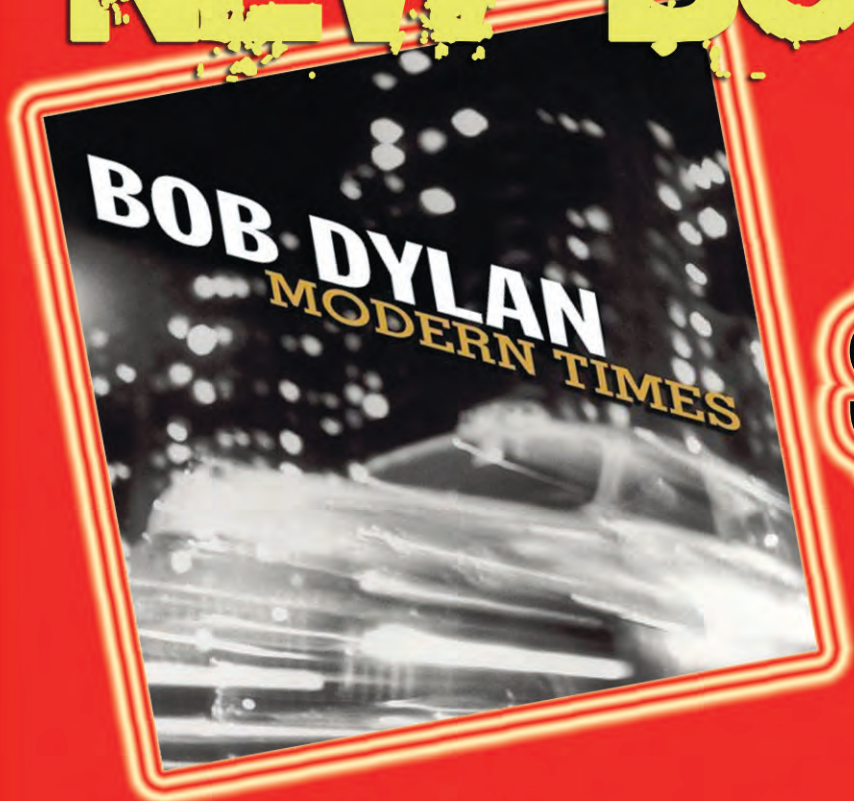
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